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hosted by Mike Haberfelner

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The Meeting Chronicles

USA 2019

produced by

Howard Nash, Robert Kwartler, Richard Spitaleri, Mike Marino, Mary Jane Bulseco (executive), Craig Batchker (executive), Vincent Monfredo (executive) for Starrunner LLC, Open Communications directed by Russ Emanuel, Blake Lawrence

starring Howard Nash, Shay Gines, Ellen Reilly, Julian Mathis Brenner, Dyanne Mercante, Mary Tamashiro, Tyler Shand, Marisa Roper, Gene Weiss, Robert Kwartler, Lisa Greenberg, Michael Lester, Michael Oilbrice, Robert Harrington, Mickey Ryan, Jose Tejada, Neeli Ravi, Giovanni Sanseviero, Paula Blum, Cris Colicchio, Armen Mazlumian, Joseph Coppola, Rachel Jayne, Francisco Leon, Maurice Mack, Heidi Miskken, Glen Robinson, Rhea Sandstrom, Mike Marino, Starleigh Caldwell, Craig Batchker, Tom Santino, Anthony Santino, Joe Murray, Ken Goldstein, Dennis Preverte, Vincent Monfredo, Matt Kruger, Michael Pugliese, Jayden Abrams, Michael Lester, Dane West, Wynne Anders, Mike Batelli, Guy Wegener, Ron Michaels, Robert John Michaels, Erika Bowman, Jourdan Cinnante

written by Julianne Carlie, Max Hirsch, Pamela Kwartler, Robert Kwartler, Robert Harrington, Howard Nash, music by John Plenge, Kevin MacLeod

review by Mike Haberfelner



For years now, George (Howard Nash) has been hosting workshops for budding screenwriters at the local community center, workshops that really promise little to no gain for the attendees, as George himself has lost control of the group and his occasional guest speakers, including a homeless man (Julian Mathis Brenner), a female pornstar (Dyanne Mercante), a depressed clown or even salespersons for an auditioning app, less and less hit the mark of helping anyone in their careers. As a consequence, all attendees are either frustrated or just amazingly bored ... or both, really. But how have things gotten that way?

It was 10 years ago when George, then himself a budding screenwriter, has started a group of like-minded hopefuls who wanted to break into the film industry - and even if none of their projects ever got anywhere, and neither of them were really prolific writers to begin with, the community feeling of being in this together gave all of them some kind of reinforcement ... that is until new recruit Sylvia (Shay Gines) arrived on the scene, and George took an immediate liking to her - a "liking" that bordered lust. Now George was married though, and insisted on walking the straight and narrow - but his being attracted to Sylvia was just too much for him to handle, and what once had been a screenwriters' club was now becoming more and more George's own soap opera, especially once his wife (Ellen Reilly) found out about Sylvia ...

The flashback scenes are actually from the 2004 featurette **The Meeting** by Blake Lawrence, that featured some of the same cast as the newly shot scenes.

Basically, **The Meeting Chronicles** is really good fun, in parts because despite all the exaggerations along the way, it just rings true, and I'm sure everybody who has ever been in some amateur group of anything will find at least some of the film directly relatable. Plus despite the occasional misfire, most of the comedy is really funny. But what makes the movie more than its humour is its grounded characters who play it mostly straight and thus make the film feel real, all of which makes of course for pretty good entertainment.

review © by Mike Haberfelner

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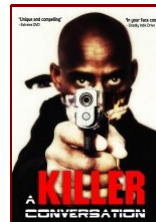


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Tales to Chill Your Bones to a collection of short stories and mini-plays ranging from the horrific to the darkly humorous, from the post-apocalyptic to the weirdly romantic, tales that will give you a chill and maybe a chuckle, all thought up by the twisted mind of screenwriter and film reviewer **Michael Haberfelner**.

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A Killer Conversation

produced by and starring **Melanie Denholme** directed by **David V.G. Davies** written by **Michael Haberfelner** starring **Ryan Hunter and Rudy Barrow**

out now on DVD

