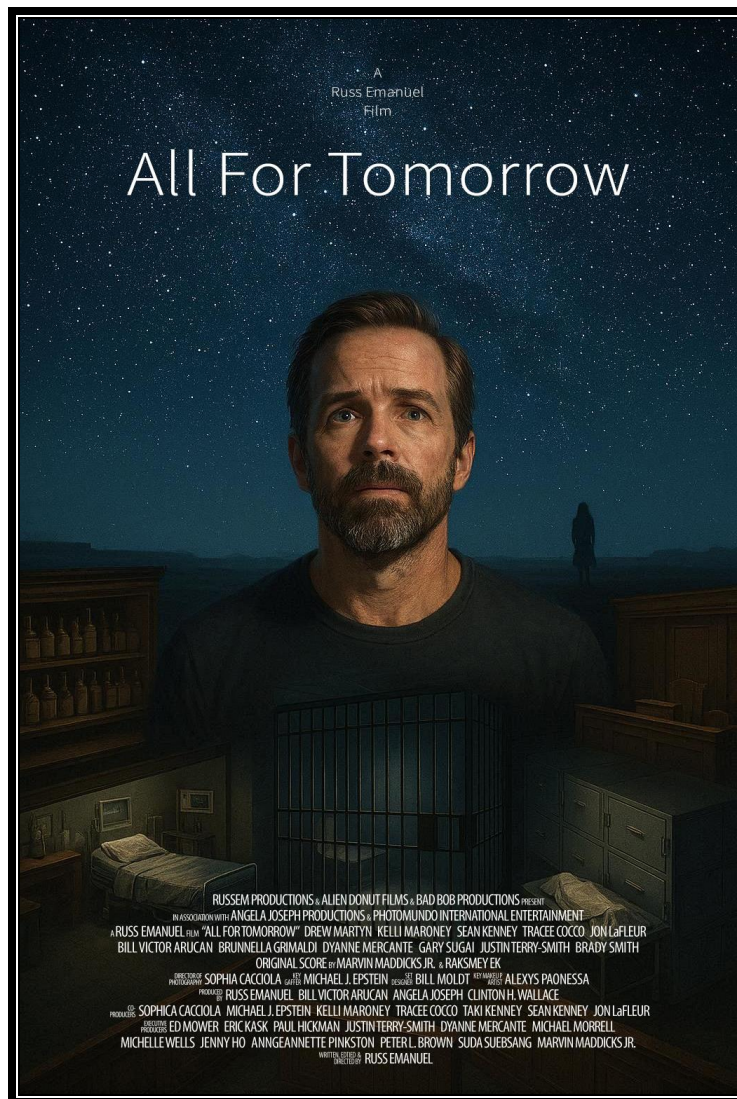


PRESS KIT

ALL FOR TOMORROW

A Feature Film Directed by Russ Emanuel

Starring Drew Martyn, Brunnella Grimaldi, Kelli Maroney, Tracee Cocco, Sean Kenney, Bill Victor Arucan, Gary Sugai, Dyanne Mercante, Justin Terry-Smith, Jon LaFleur, Brady Smith, Eric Alexander, Timothy Lee Conley, Ed Mower



USA: 2027: 4K Digital: Color: Stereo Sound: 80 minutes

Genre: Sci-Fi / Mystery

<https://www.allfortomorrowfilm.com>

For further information, contact:

Russ Emanuel / Russem Productions

russ@russem.com

ALL FOR TOMORROW

LOG LINE

A germaphobe trapped in a surreal nightmare must confront his fears, regrets, and fragmented memories to uncover the truth and find redemption.

SYNOPSIS (SHORT)

What does the future hold? A germophobic man wakes up in a mysterious, sterile room with no memory of how he got there, only to embark on a surreal journey through fragmented memories, existential confrontations, and haunting revelations that force him to confront his deepest fears, regrets, and the fragile nature of life itself.

SYNOPSIS (LONG)

Pete Harlan, a germophobic man in his mid-30s, wakes up disoriented and trapped in a surreal nightmare with no memory of how he got there. As he navigates haunting flashbacks and cryptic encounters with figures from his past, Pete is forced to confront the consequences of his crumbling marriage, a doomed affair, and a drunken blackout that may have led to a terrible crime. Guided by a detective, a judge, and others, he faces existential questions about life, death, and redemption. In a shocking twist, Pete discovers he is not only confronting his past but also his mortality, forcing him to choose between surrendering to his fears or embracing the truth to find peace. "All for Tomorrow" is a gripping psychological drama about regret, self-discovery, and the search for meaning in the face of oblivion.

STATEMENT FROM THE DIRECTOR

With the passing of my longtime filmmaking partner Emile Haris in 2023 at the age of 50, I was at a crossroads in my filmmaking career; he and I made all our films together since 2002 and had died during post-production on our sixth feature film "Staycation". Though I completed the film, I contemplated quitting filmmaking. "All For Tomorrow" is a redemption film for me, and the story is very much about myself, a man who has to make a life decision, about regrets, about the past/present/future, someone who has to come face-to-face with his own mortality. I hired a new crew to replace Emile, including director of photography Sophia Cacciola, her husband Gaffer Michael J. Epstein and their team, and we shot 75 script pages over 5 shoot days. I also put together an amazing cast from my previous films including Drew Martyn (as the lead Pete Harlan), Kelli Maroney ("Fast Times at Ridgemont High"), Tracee Cocco ("Star Trek: The Next Generation"), Sean Kenney ("Star Trek: The Original Series"), Brunnella Grimaldi, Bill Victor Arucan, Justin Terry-Smith, Dyanna Mercante, and newcomers like Gary Sugai. What they all gave me was above 100% of the shots I wanted and I am extremely grateful. This new feature has breathed new life into me, and I hope this is the first of many steps I take with them and the wonderful cast/crew who worked on this film.

-- Russ Emanuel

ALL FOR TOMORROW

CAST/CREW BIOGRAPHIES



Russ Emanuel

PRODUCER / DIRECTOR / WRITER

Russ Emanuel is an award-winning independent American director and producer, having directed such actors as Kelli Maroney, Olivia d'Abo, John Heard, Robert Picardo, Vincent Pastore, William Devane, Marina Sirtis, Sean Kenney, Armin Shimerman, Tracee Cocco, and Gary Graham. He grew up in both Japan and the United States, graduated from U.S.C. to study Cinema-Television, and founded Russem Productions in 2002. Presently, **ALL FOR TOMORROW** (2027) marks his seventh foray into feature filmmaking, after directing **P.J.** (2007), **CHASING THE GREEN** (2009), **THE LEGENDS OF NETHIAH** (2012), **OCCUPANTS** (2016), **WISPER** (2020), and **STAYCATION**

(2024). His awards include "Best Sci-Fi Feature Film" in 2016's Shriekfest Horror Film Festival, "Best Director" in 2018's Las Cruces International Film Festival, and "Best Comedy" in 2024's Shockfest Film Festival.



Clinton H. Wallace

PRODUCER

Clinton H. Wallace is a versatile producer, director, and celebrity photographer with a rich background in the entertainment industry. Born in Montego Bay, Jamaica, Wallace has over two decades of experience in the industry. He has produced or executive produced numerous award-winning independent feature films and has been a staple at major world-class A-list red carpet events. Wallace's work extends beyond filmmaking, as he is also a co-founder of Lane City Films, which has produced seven films and is one of the fastest-growing independent production companies. Wallace's contributions to the entertainment industry are recognized with a Lifetime Achievement award for his two decades of work.



Sophia Cacciola

CO-PRODUCER / DIRECTOR OF PHOTOGRAPHY

Sophia Cacciola is an American filmmaker, artist, and musician based in Los Angeles. She is known for her sociopolitical genre feature films that showcase women, such as **TEN**, **MAGNETIC**, **BLOOD OF THE TRIBADES**, **CLICKBAIT**, and **THE ONE AND FUTURE SMASH**. Her films have received festival awards, including the Boston Underground Film Festival's "Best New England Film" and the Buffalo Dreams Fantastic Film Festival's "Best Retro" award. In 2022, she won the Innovation in Film award at the Nightmares Film Festival along with her partner, Michael J. Epstein. Cacciola's filmmaking interests include blending horror with sociopolitical commentary and creating a community of like-minded people to champion the films.



Michael J. Epstein

CO-PRODUCER / EDITOR / GAFFER / CAMERA OPERATOR

Michael J. Epstein and Sophia Cacciola are creative collaborators working through their production company, Launch Over. On **ALL FOR TOMORROW**, Cacciola served as cinematographer, crafting a bold, expressive visual language through sculpted lighting, deliberate color design, and dynamic framing. Epstein worked as gaffer and camera operator, helping translate the visual concept into precise on-set execution, shaping light and movement to support the film's tonal and psychological atmosphere. Together, they approach cinematography as a storytelling engine, building images that are visually striking, emotionally grounded, and rooted in genre craftsmanship.

ALL FOR TOMORROW

CAST/CREW BIOGRAPHIES



Bill Victor Arucan

PRODUCER / "JUDGE ROBERT PETERSON"

Bill Victor Arucan Award is an independent filmmaker, producer, actor, and writer living in the California San Francisco Bay Area and working in Hollywood with 179 wins, 58 nominations & 32 additional awards. He is best known for his family friendly science fiction adventures titled **ALIEN DANGER 1 & 2**. Bill Victor recently won: "Best Actor in a Feature Film" for **IT WANTS BLOOD!** at the Hong Kong Indie Film Festival. Bill Victor is the CEO of the production company Alien Donut Films, which has over 28 credited films including horror films **ARENA WARS, NIGHT OF THE TOMMYKNOCKERS, BERMUDA ISLAND, CLOWN MOTEL 2, ROUTINE**, and the pandemic film **STAYCATION**.



Kelli Maroney

CO-PRODUCER / "THE BARTENDER"

Kelli Maroney began her career acting and studying at the Guthrie Theater in her native Minneapolis, MN. Two weeks after she arrived in Manhattan, Kelli was cast as evil adolescent "Kimberly Harris" on the daytime soap opera, **RYAN'S HOPE** (1975). Maroney went on to play the vengeful "Tina Clayton Lord Roberts" on **ONE LIFE TO LIVE** (1968). She made her film debut as the 'Spirit Bunny' "Cindy Carr" in the teen comedy classic, **FAST TIMES AT RIDGEMONT HIGH** (1982). Kelli achieved her greatest enduring cult popularity with her delightful turn as the endearingly spunky "Samantha" in the science-fiction end-of-the-world film, **NIGHT OF THE COMET** (1984). Kelli most recently was seen as homemaker "Grace" in the web series, **ROCK & ROLL INC.** and homemaker Cynthia Oxford in Russ Emanuel's **STAYCATION** (2024).



Sean Kenney

CO-PRODUCER / "THE CONTROLLER"

Sean David Kenney is an American actor best known for his role in **STAR TREK: THE ORIGINAL SERIES** as the physically disabled Christopher Pike in "The Menagerie" (the healthy Pike was played by Jeffrey Hunter), and as Lieutenant DePaul in "Arena" and "A Taste of Armageddon." After his roles on **STAR TREK** and a few other small parts, including his first bit part in **THE IMPOSSIBLE YEARS** (1968), Kenney had leading roles in **HOW'S YOUR LOVE LIFE?** (1971), the cult horror film **THE CORPSE GRINDERS** (1971), **SLUMBER PARTY '57** (1976), and most recently, Russ Emanuel's **THE ASSASSIN'S APPRENTICE: SILBADORES OF THE CANARY ISLANDS** (2023) and **STAYCATION** (2024). In 1980, Kenney also became a professional photographer.



Tracee Cocco

CO-PRODUCER / "NURSE ELAINE"

Tracee Lee Cocco was born in Allentown, Pennsylvania, and moved to California with her family at the age of 2. Throughout the following years, Cocco started to work as model and was featured as model for Alberto Mousse in several magazines. She is also a **STAR TREK** veteran, having worked on **THE NEXT GENERATION, DEEP SPACE NINE**, and **VOYAGER**. She was most visibly seen as Lieutenant Jae, a regular background character on **THE NEXT GENERATION**, between the fourth and seventh seasons. She was one of the background performers who also appeared in the three **NEXT GENERATION** feature films **STAR TREK: GENERATIONS, STAR TREK: FIRST**

CONTACT, and **STAR TREK: INSURRECTION**. She has worked with director Russ Emanuel on **The ASSASSIN'S APPRENTICE II** (2023), **STAYCATION** (2024), and most recently **ALL FOR TOMORROW** (2027).

ALL FOR TOMORROW

CAST/CREW BIOGRAPHIES (CONTINUED)



Drew Martyn
“PETE HARLAN”

Living in Chicago, Drew Martyn is an actor and stunts performer known for his roles in various television series and films. His notable works include **CHICAGO** (2014), **EQUINOX** (2019), **HIDE AND SEEK** (2019), **COME OUT FIGHTING** (2022), **THE WRONG GUY** (2023), **THE ROOKIE: FEDS** (2023), and has teamed up to work on Russ Emanuel’s latest 3 films: **THE ASSASSIN’S APPRENTICE 2** (2023), **STAYCATION** (2024), and **ALL FOR TOMORROW** (2027). Martyn’s performances have garnered attention for their depth and versatility, making him a prominent figure in the entertainment industry.



Brunnella Grimaldi
“SOPHIA”

Residing in Los Angeles, Brunnella Grimaldi is an actress known for her roles in **KILLER KIDS** (2015), **THE FOSTERS** (2015), **THE EXORCISE-IST** (2017), **INK & RAIN** (2018), **DON’T HINDER ME** (2018), **INK & RAIN** (2018), and Russ Emanuel’s **STAYCATION** (2024). She has a diverse skill set, having trained in improv, cold reading, scene study, and more. Grimaldi graduated from California State University of Northridge with a Bachelor of Arts in Theatre Arts and has been active in the acting scene since then. She resides in Tarzana, California, and is currently seeking theatrical representation.



Gary Sugai
“DETECTIVE SCOTT NAKAGOMI”

With a current residence in Los Angeles, Gary Sugai is an actor known for his roles in **LIVEHIHOOD** (2005), **SEAL FATES** (2010), **TEN-BUCK BATON** (2013), and **#HERO** (2015), **WRONG GUY** (2020), **CLEARING THE AIR** (2020), **TRAPPED IN MOTION** (2023), and **DHAR MANN BONUS** (2025). His work has been featured in various television shows, including **ROCK ON!**, **BAND BEAUTY IN DISGUISE** (2025). Sugai’s career has been marked by his versatility as an actor, with roles in both dramatic and comedic productions. His performances have garnered attention for their depth and contribution to the entertainment industry.



Dyanne Mercante
EXECUTIVE PRODUCER / “ELENA PARKS”

Residing in Florida, Dyanne Mercante has made a name for herself in the entertainment industry with her roles in various films and web series. Her career includes notable appearances in **STAYCATION** (2024), **THE MEETING** (2013), and **ROUND THE CORNER** (2025). Mercante’s work has been recognized on platforms like IMDb and LinkedIn, where she has shared insights into her professional journey and connections. Her filmography includes a mix of feature films and web series, showcasing her versatility as an actress. She’s nominated as “Best Supporting Actress” at the LA WEBFEST for her performance as “Vanessa the Contessa” in **ROUND THE CORNER**.

ALL FOR TOMORROW

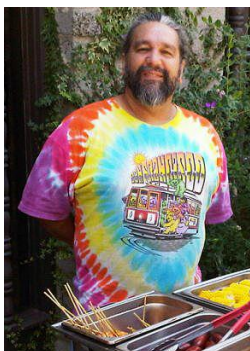
CAST/CREW BIOGRAPHIES (CONTINUED)



Justin Terry-Smith
EXECUTIVE PRODUCER / “THE TECHNICIAN”

Justin B. Terry-Smith is an accomplished actor, producer, activist, and public health professional. Born on December 27, 1979, in Columbia, Maryland, he is the second child of Federal Government workers. Raised in Silver Spring, Maryland, Justin pursued his passion for the arts, playing various instruments in school and eventually joining the U.S. Air Force. After his honorable discharge, he moved to Washington, D.C., where he began his career in theater and later earned degrees in communications, political science, and public health. Justin is also known for his work as an HIV and gay civil rights activist, creating "Justin's HIV Journal" and advocating for HIV/AIDS education and prevention. He resides in New Mexico, with his husband, Dr. Philip B. Terry-Smith, and

their two children. Justin's commitment to public health and his personal experiences with HIV/AIDS make him a prominent figure in the community.



Jon LaFleur
CO-PRODUCER / CATERER / “JULIAN WILLIAMS”

Jon LaFleur is a versatile individual known for his roles in various entertainment projects. He has worked as a caterer and crafty for the entertainment industry, providing services that cater to the unique needs of productions. Additionally, he has made his mark as an actor, with notable appearances in **FIRST DOG** starring Eric Roberts, **AIR COLLISION** starring Reginald Vel Johnson, and Russ Emanuel's **STAYCATION** (2024). He also provided catering services to many productions including **CURSED WATER**, **STAR TREK: RENEGADES**, and **5TH PASSENGER**. LaFleur's multifaceted career showcases his adaptability and commitment to the industry. He most recently worked as both actor and caterer on Russ Emanuel's latest feature film **ALL FOR TOMORROW** (2027).



Raksmei Ek & Marvin Maddicks Jr.
COMPOSERS

Marvin Maddicks Jr. and Raksmei Ek are both talented composers with a unique approach to music production. Maddicks Jr. has a rich background in the U.S. Army/Reserves and a passion for comic books, which he uses to create dark and scary soundtracks for horror movies and video games. He is also known for his work as a producer and has a diverse portfolio of over 200 credits including **DON'T GO INSIDE** (2026). Maddicks Jr.'s work can be found on IMDb, where his extensive credit history is available for viewing. Raksmei Ek, also known as Nighttone, is a sound designer, music producer, mixing, and mastering artist with over a decade of experience in the industry.

He has produced music for various films and productions, including **SASTRA FILM** and **CHAN PRODUCTION**, and has collaborated with prominent Cambodian artists like Kmeng Khmer, Morm Picherith, Jay Chan, Galaxy Navatra, Siev Phin Chong, and D-Man. Raksmei Ek uses top-of-the-line equipment and a keen ear for detail to create the perfect sound for any project. Both composers have made significant contributions to the music industry, with Maddicks Jr. focusing on horror soundtracks and Ek on a broader range of projects. Their work reflects their commitment to quality and their ability to bring out the best in their artists.

ALL FOR TOMORROW

CREW LIST

Russ Emanuel	Producer/Director/Writer
Sophia Cacciola	Director of Photography
Clinton H. Wallace, Bill Victor Arucan, Angela Joseph	Producers
Peter L. Brown, Paul Hickman, Jenny Ho, Eric Kask, Marvin Maddicks Jr., Dyanne Mercante, Michael Morrell, Ed Mower, Angeannette Pinkston, Suda Suebsang, Justin Terry-Smith, Michelle Wells	Executive Producers
Sophia Cacciola, Tracee Cocco, Michael J. Epstein, Sean Kenney, Taki Kenney, Jon LaFleur, Kelli Maroney	Co-Producers
Shintaro Tsujita	Production Designer
Alexys Paonessa	Key Makeup Artist
Shintaro Tsujita	First Assistant Director
Michael J. Epstein	Editor/Gaffer/Camera Operator/Digital Imaging Technician
Russ Emanuel	Script Supervisor
Jon LaFleur	Caterer
Marvin Maddicks Jr., Raksmei Ek	Composers
Michael J. Epstein	Sound Designer/Color Corrector
Chris Vallone	Visual Effects Supervisor
Mike Hacker	Publicity

CAST LIST

Drew Martyn	Pete Harlan
Brunnella Grimaldi	Sophia
Kelli Maroney	The Bartender
Tracee Cocco	Nurse Elaine
Sean Kenney	The Controller
Bill Victor Arucan	Judge Robert Peterson
Gary Sugai	Detective Scott Nakagomi
Dyanne Mercante	Elena Parks
Justin Terry-Smith	The Technician
Jon LaFleur	Julian Williams
Brady Smith	Officer Groves
Eric Alexander	The Bailiff
Timothy Lee Conley	Detective Mitchell
Ed Mower	Detective Grimes
Russ Emanuel	The Pilot
Sophia Cacciola	The Voice

ALL FOR TOMORROW

PRODUCTION NOTES & ANECDOTES

“MY FIRST FILM WITHOUT MY FILMMAKING PARTNER”

This is my first film I'm making without my longtime filmmaking partner Emile Haris, who unfortunately passed away in July 2023. We made all our films together from 2002 to 2023 including **GIRL WITH GUN** (2005), **P.J.** (2007), **CHASING THE GREEN** (2009), **THE LEGENDS OF NETHIAH** (2012), **OCCUPANTS** (2015), **COLLAR** (2017), **THE ASSASSIN'S APPRENTICE** (2018), and **WISPER** (2020), **ROUTINE** (2021) and **STAYCATION** (2024).

“PETERSON NAME”

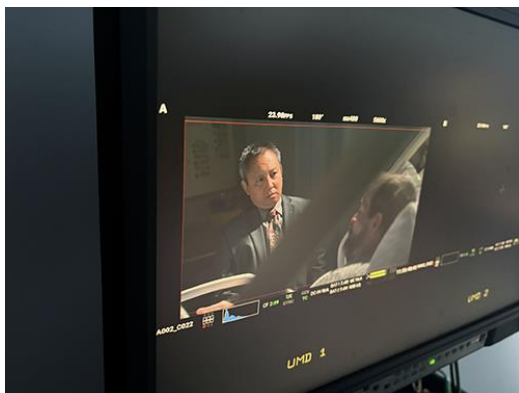
The 'Peterson' name is a trademark in Russ Emanuel's films including **GIRL WITH GUN** (a casually mentioned co-worker), **P.J.** (a mentioned doctor), **CHASING THE GREEN** (a field reporter), **THE LEGENDS OF NETHIAH** (a mentioned school kid), **RESTORATION OF PARADISE** (an elementary school), **OCCUPANTS** (actor Robert Picardo's character), **COLLAR** (a mentioned kid), **THE ASSASSIN'S APPRENTICE** (a street name), and **WISPER** (another field reporter). In **ALL FOR TOMORROW**, **ROUTINE** and **STAYCATION**, the tradition continues with Bill Victor Arucan's characters 'Rob Peterson'.

“CONNECTIONS TO THE STAYCATION UNIVERSE”

I wanted to put some trivia into this film, along with the Peterson name, so throughout the film, people mention films in the **STAYCATION** (2024) universe including **STAYCATION**, **ROUTINE**, **QUARANTINE**, and **ROUND THE CORNER**. As a filmmaker, I like putting these little easter eggs into the films for anyone who wants to really delve into the story and find them. I think if you make a film, you should have some fun while filming it.

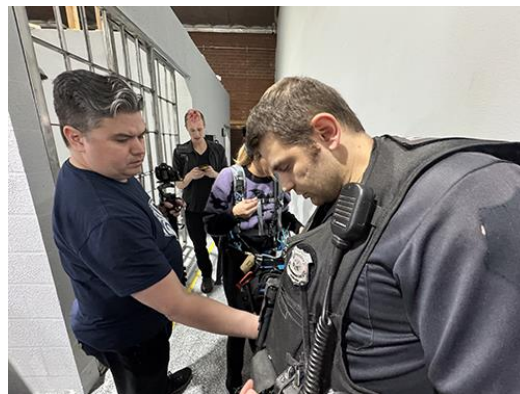
ALL FOR TOMORROW

PRODUCTION STILLS



ALL FOR TOMORROW

PRODUCTION STILLS



ALL FOR TOMORROW

PRODUCTION STILLS

