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Film Review - "The Assassin's Apprentice"

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Written By: Michael Haberfelner

Kaylee (Tarah Paige), assassin-in-training, is sent out on her first mission by her mentor (*Star Trek: Voyager's* Robert Picardo), to kill a crime kingpin (Rico E. Anderson). She is instructed to use her female charms to move in closely enough, and then poison him. There is one problem though: Kaylee has only an hour to get to her target. She must pick up weapons and a suitable outfit along the way – and the traffic is jammed. So, she decides to handle things her own way and do the distance on foot using a (somewhat cheeky) drone as her guide. Said drone shows her the shortest way without taking into consideration that she cannot fly. Kaylee truly is a master in overcoming obstacles, and she manages to get her weapons and make it to the location aka a fancy bar on time–and appears absolutely stunning, too. So really, what could go wrong now? Well, whatever it is, it does ...

Of course, Trekkies will be pleased to see both Robert Picardo and *Star Wars: The Next Generation's* sharing a credit (if not screen time) in this one, but it really is actress and stunt woman Tarah Paige's movie. She is allowed to show off both her thespian and stunt skills here—and does so with quite some panache. The result is a very well put together, dynamically directed action tour—de—force based on a no–frills storyline. Nevertheless, it does allow for plenty of irony between the lines, and manages to surprise, despite its strictly straight—forward concept. In other words, it is actually pretty cool entertainment.

Further details can be found at: https://pro.imdb.com/title/tt6151014/

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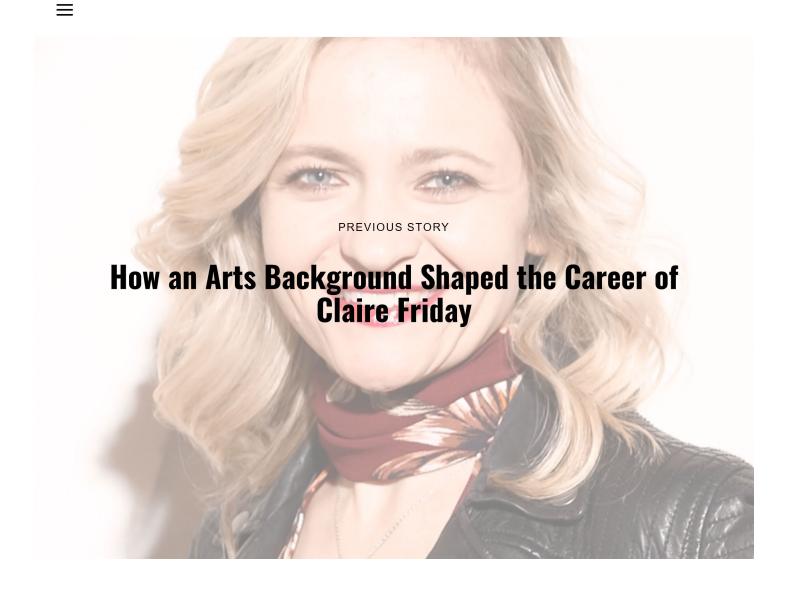


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