RUSS EMANUEL

DIRECTOR / PRODUCER / EDITOR / VFX

Email: russ@russem.com Website: www.russem.com

EXPERIENCE:

DIRECTOR

- **STAYCATION:** 25 minutes, 2021 – *post-production*
- **THE ASSASSIN'S APPRENTICE - SILBADORES OF THE CANARY ISLANDS:** 30 minutes, 2021 – *post-production*
- **WISPER:** 91 minutes, 2019 – *completed*
- **THE MEETING WEB SERIES (WEBISODES III & IV):** Dir. 2 Episodes, 17 minutes, 2018 – *completed*
- **THE ASSASSIN'S APPRENTICE:** 15 minutes, 2018 – *completed*
- **COLLAR:** 15 minutes, 2017 – *completed*
- **OCCUPANTS:** 81 minutes, 2015 – *completed*
- **RESTORATION OF PARADISE:** 50 minutes, 2014 – *completed*
- **THE MEETING WEB SERIES (WEBISODES I & II):** Dir. 2 Episodes, 17 minutes, 2013 – *completed*
- **THE LEGENDS OF NETHIAH:** 93 minutes, 2012 – *completed*
- **CULT 11 WEB SERIES (EPISODES III & IV):** Dir. 2 Episodes, 20 minutes, 2010 – *completed*
- **CHASING THE GREEN:** 102 minutes, 2009 – *completed*
- **P.J.:** 91 minutes, 2007 – *completed*
- **GIRL WITH GUN:** 15 minutes, 2005 – *completed*
- **HER KNIGHT:** 29 minutes, 2003 – *completed*

PRODUCER

- **COLLAR:** 15 minutes, 2017 – *completed*
- **RESTORATION OF PARADISE:** 50 minutes, 2014, **Producer** – *completed*
- **CULT 11 WEB SERIES:** 4 Episodes, 45 minutes, 2010, **Producer** – *completed*
- **PERFECT RED:** Dir. David Covarrubias, 13 minutes, 2007, **Producer** – *completed*
- **THE DIARY:** Dir. David Covarrubias, 27 minutes, 2004, **Producer** – *completed*

EDITOR/VISUAL EFFECTS

- **RESTORATION OF PARADISE:** 50 minutes, 2014 - **Editor/Visual Effects** – *completed*
- **THE MEETING WEB SERIES:** 2 Episodes, 17 minutes, 2013 - **Editor/Visual Effects** – *completed*
- **CULT 11 WEB SERIES:** 4 Episodes, 45 minutes, 2010 - **Editor/Visual Effects** – *completed*

EDUCATION:

UCLA EXTENSION, ENTERTAINMENT STUDIES / OTHER **GPA**: 4.0/4.0

6/02-4/05 Completed: Craft of the Film Director I and II, Post-Production for Film and Television, *The Failures* Internship Class, Marketing/Distributing/Financing Independent Films, Pre-Production/Production for Film and Television, and Acting With the Masters; Judith Weston's "Acting For Directors" Class

UNIVERSITY OF SOUTHERN CALIFORNIA, SCHOOL OF LETTERS OF ARTS AND SCIENCES, SCHOOL OF CINEMA

8/95-5/00 *Bachelor of Arts, May 2000* **GPA:** 3.7/4.0

Double Major: International Relations and East Asian Languages and Cultures (Japanese)

Minor: Cinema-Television (Critical Studies emphasis)

Honors: Magna Cum Laude, Renaissance Scholar Award, Phi Beta Kappa Honor Society, Golden Key National Honor Society, Alpha Lambda Delta Honor Society, Dean's List, $23,000 Tokai Bank Foundational Scholarship

FILM AWARDS:

- **RESTORATION OF PARADISE** L.A. Premiere (2015 Action on Film Festival) – **Best Documentary: Cinematography**
- **RESTORATION OF PARADISE** World Premiere (2014 SoCal Film Festival) – **Special Achievement in Local Filmmaking**
- **THE LEGENDS OF NETHIAH** Texas Premiere (2012 Worldfest-Houston) – **Silver Award**
- **CHASING THE GREEN** Canada Premiere (2010 Canada International Film Festival) - **Award of Excellence**
- **P.J.** East Coast Premiere (2008 New Jersey International Film Festival) – **Best Feature Film**
- **P.J.** Florida Premiere (2008 Miami Underground Film Festival) – **Best Actress (Patricia Rae)**
- **PERFECT RED** Hollywood Premiere (2008 Hollywood DV Festival) – **Best Horror Short, Best Score**
- **GIRL WITH GUN** Arizona Premiere (2006 Phoenix Cactus Comicon) – **Best Superhero Film**
- **THE DIARY** Los Angeles Premiere (2005 Hollywood DV Festival) – **Best Horror Short**

ADDITIONAL:

- Proficient in Word, Excel, PowerPoint, Windows, Mac, Sony Vegas, Adobe Photoshop
- Nearly fluent in written and spoken Japanese
- Interests include history, motion pictures, film music and numismatics