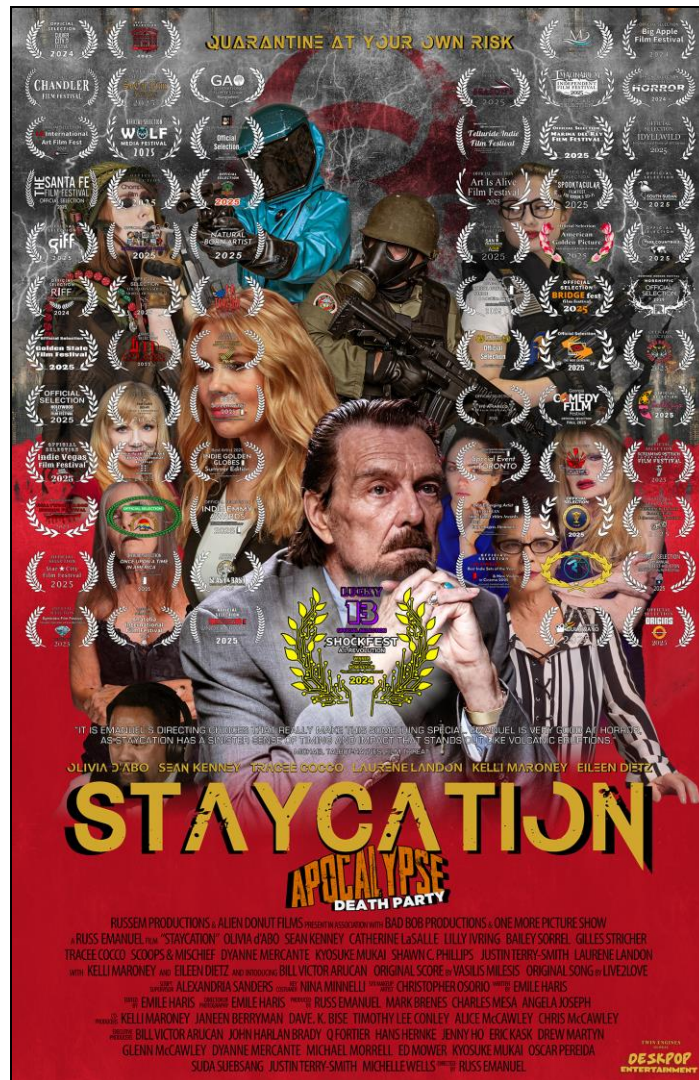


# PRESS KIT

# STAYCATION

**A Feature Film Directed by Russ Emanuel**

**Starring Olivia d'Abo, Sean Kenney, Tracee Cocco, Laurene Landon, Kelli Maroney, Eileen Dietz, Catherine LaSalle, Lilly Ivring, Bailey Sorrel, Gilles Stricher, Bill Victor Arucan**



**USA: 2025: 4K Digital: Color: Stereo Sound: 94 minutes**

**<https://www.facebook.com/staycationthemovie/>**

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# STAYCATION

## REVIEW

"It is Emanuel's directing choices that really make this something special. Emanuel is very good at horror, as Staycation has a sinister sense of timing and impact that stands out like volcanic eruptions." – Film Threat

## LOG LINE

Everyday people live through a government mandated quarantine during a global pandemic while desperate scientists race to find a cure before it's too late.

## SYNOPSIS

Lead virologist Edward Bellows plays tête-a-tête with hard-hitting journalist Grace Baxter as the world collapses under the weight of a global pandemic. She holds nothing back as she fires question after question, seeking answers from the beleaguered professor. Meanwhile, Britt and Marnie, college roommates being forced to live together, must deal with their newfound realities of this global pandemic. And, a couple Matt and Cathy, stuck in lockdown and separated between continents, spend some belated quality time via webcam toasting to foreign brandy and reminiscing on the past.

## STATEMENT FROM THE DIRECTOR

Taking inspiration from "Robocop" with its dramatic A-story interspersed with comedic and satirical commercials, "Staycation" and now "Staycation 2" began with a prequel film called "Routine", a 5-minute film which was initially a camera test of our new 6K pixel resolution camera package, that we happened to get right before the COVID-19 outbreak. Along with longtime filmmaking partner Emile Haris who passed away in July 2023, we expanded "Routine" into a feature film called "Staycation" as part of a pandemic horror franchise. Not only did our lead actors reprise their roles from "Routine" (Paige Laree Poucel, Bill Victor Arucan, Alan Courtright), but we also cast newcomers Gilles Stricher, Bailey Sorrel, Catherine LaSalle, Lilly Ivring, as well as name actors Olivia d'Abo (Star Wars: The Rise of Skywalker, The Wonder Years, Conan the Destroyer), Sean Kenney (Star Trek: The Original Series), Tracee Cocco (Star Trek: The Next Generation, Star Trek: Deep Space Nine, Star Trek: First Contact), Eileen Dietz (The Exorcist), Kelli Maroney (Fast Times At Ridgemont High), and Laurene Landon (Maniac Cop 1 and 2). I hope that people who see this film will enjoy the film, as well as the magnitude of the filmmaking process we went through from our initial filming in November 2020 to June 2022, to make this movie a reality. It's literally been 4 years in the making.

-- Russ Emanuel

# STAYCATION

## CREW BIOGRAPHIES



**Russ Emanuel**  
**PRODUCER/DIRECTOR**

Russ Emanuel is an award-winning independent American director and producer, having directed such actors as John Heard, Robert Picardo, Vincent Pastore, Glynnis O'Connor, Hallie Kate Eisenberg, Jeremy London, Ryan Hurst, William Devane, Marina Sirtis, Sean Kenney, Armin Shimerman, and Gary Graham. He grew up in both Japan and the United States and graduated from U.S.C. to study Cinema-Television. He founded Russem Productions in 2002 to promote his films including **GIRL WITH GUN** (2005) and documentary **RESTORATION OF PARADISE** (2014). Presently, **STAYCATION** (2024) marks Emanuel's sixth foray into feature filmmaking, after directing **P.J.** (2007), **CHASING THE GREEN** (2009), **THE LEGENDS OF NETHIAH** (2012), **OCCUPANTS** (2015), and **WISPER** (2020).



**Emile Haris**  
**WRITER/DIRECTOR OF PHOTOGRAPHY/EDITOR**

A graduate in both Writing and Film from Long Beach State, Emile Haris, together with fellow filmmaker Yos Park, produced the sci-fi short **FRAKIE DIED** (2000). He next teamed up with University of Southern California graduate Russ Emanuel for the films **HER KNIGHT** (2003), **GIRL WITH GUN** (2005), **P.J.** (2007), **CHASING THE GREEN** (2009), **THE LEGENDS OF NETHIAH** (2012), **OCCUPANTS** (2015), **COLLAR** (2017), **THE ASSASSIN'S APPRENTICE** (2018), and now **WISPER** (2020) and **STAYCATION** (2024) where he is also the Cinematographer. His other Director of Photography credits include **WHISKEY NEAT** (2009) and **HIT LIST** (2011) starring actor Joey Lawrence. Emile unexpectedly passed away in July 2023 and **STAYCATION** is dedicated to him.



**Vasilis Milesis**  
**COMPOSER**

Vasilis Milesis is a multi-awarded film composer and orchestrator. He was accepted with a Scholarship and Assistantship at Berklee College of Music in the "Music for Film, TV and Games" Master Program, where he graduated with Summa cum Laude. He is currently working closely with director Russell Emanuel, composing music for two of three of his feature films, **OCCUPANTS** (2015), **WISPER** (2020), and now **STAYCATION** (2024), as well as two additional shorts including **ROUTINE** (2020), while he is also preparing a project named "Year of Humanity", his first CD with his compositions that were inspired by important facts that occurred from the previous century until now. include **WHISKEY NEAT** (2009) and **HIT LIST** (2011) starring actor Joey Lawrence.



**Bill Victor Arucan**  
**EXECUTIVE PRODUCER / "ROB PETERSON"**

Bill Victor Arucan Award is an independent filmmaker, producer, actor, and writer living in the California San Francisco Bay Area and working in Hollywood with 179 wins, 58 nominations & 32 additional awards. He is best known for his family friendly science fiction adventures titled **ALIEN DANGER 1 & 2**. Bill Victor recently won: "Best Actor in a Feature Film" for **IT WANTS BLOOD!** at the Hong Kong Indie Film Festival. Bill Victor is the CEO of the production company Alien Donut Films, which has 28 credited films including horror films **ARENA WARS**, **NIGHT OF THE TOMMYKNOCKERS**, **BERMUDA ISLAND**, **CLOWN MOTEL 2**, **ROUTINE**, and the upcoming pandemic film **STAYCATION**.



# STAYCATION

## CAST BIOGRAPHIES



**Olivia d'Abo**  
"GRACE BAXTER"

Olivia Jane d'Abo is a British actress and singer. She is known for her role as Karen Arnold, Kevin Arnold's rebellious teenaged hippie sister in the ABC comedy-drama series **THE WONDER YEARS** (1988–1993), female serial killer Nicole Wallace in **LAW & ORDER: CRIMINAL INTENT**, Marie Blake on **THE SINGLE GUY** (1995–1997), and Jane Porter in **THE LEGEND OF TARZAN** (2001–2003). In 1992, she guest starred in the **STAR TREK: THE NEXT GENERATION** episode titled "True Q" as Amanda Rogers, as well as starring as Jedi Master Luminara Unduli in **STAR WARS: THE CLONE WARS** (2008). Her film appearances include roles in **CONAN THE DESTROYER** (1984), **BANK ROBBER** (1993), and **STAR WARS: THE RISE OF SKYWALKER** (2019).



**Sean Kenney**  
"PROFESSOR EDWARD BELLOWS"

Sean David Kenney is an American actor best known for his role in **STAR TREK: THE ORIGINAL SERIES** as the physically disabled Christopher Pike in "The Menagerie" (the healthy Pike was played by Jeffrey Hunter), and as Lieutenant DePaul in "Arena" and "A Taste of Armageddon." After his roles on **STAR TREK** and a few other small parts, including his first bit part in **THE IMPOSSIBLE YEARS** (1968), Kenney had leading roles in **HOW'S YOUR LOVE LIFE?** (1971), the cult horror film **THE CORPSE GRINDERS** (1971), **SLUMBER PARTY '57** (1976), and most recently, Russ Emanuel's **THE ASSASSIN'S APPRENTICE: SILBADORES OF THE CANARY ISLANDS** (2023). In 1980, Kenney also became a professional photographer.



**Bailey Sorrel**  
"CATHY"

Originally from Denver, Bailey attended the University of Northern Colorado where she studied Theatre Arts, English, and Secondary Education. Bailey Sorrel is a Los Angeles based actor, writer, and producer. A performer with strong theatrical roots, Bailey established herself in Los Angeles as Jenny in **THE YELLOW WALLPAPER** at the Hollywood Fringe Festival. Following this theatrical debut, Bailey originated the role of Takhooi in the world premiere production, **WILLIAM SAROYAN: THE UNPUBLISHED WORKS IN PERFORMANCE**, featuring the words of the Pulitzer-winning playwright.

On screen, Bailey often plays feisty, upbeat, vulnerable characters. Most recently, she played the girlfriend with a will to survive in the apocalyptic thriller, **STAYCATION**. Prior to the pandemic she could be seen performing live around town with the indie improv team, The Demerritts.



**Gilles Stricher**  
"MATT"

Gilles Stricher is a French-American actor who was raised internationally and also in California. Having lived a bit everywhere, he finally made his way to UCLA to study International Politics and make his parents happy, but soon discovered acting instead! Marvelous life choices! And the rest, as they say, c'est l'histoire. His acting roles include **CHECK, PLEASE** (2017), **THE GRAVEYARD SHIFT** (2018), **INK** (2018), **UNDER PRESSURE** (2019), **AN ILL WIND** (2020), and most recently, Russ Emanuel's **STAYCATION** (2024).

# STAYCATION

## CAST BIOGRAPHIES (CONTINUED)



**Catherine LaSalle**

**"BRITT"**

Currently based in Los Angeles, California, Catherine LaSalle is a graduate of the Tyler School of Art (2019) with a BFA in Painting and Drawing and a minor in Art History. She received the Dean's scholarship for her high school portfolio, and graduated Summa Cum Laude from Temple University. Her work **AFTERLIFE** appeared in the Beacon Art Shortwave Gallery of Stone Harbor, New Jersey, where she spent three seasons as a gallery apprentice to sculptor Gary Jacketti. Her first solo BFA exhibition, titled **WICKED REFLECTIONS** opened November 2019 at the Stella Elkins Tyler Gallery at the Tyler School of Art. In addition to her artistic pursuits, LaSalle is also an actress known for her

role as Padme Amidala in YouTube's **VADER FAN SERIES, EPISODE 1: SHARDS OF THE PAST** directed by Danny Ramirez and produced by the channel Star Wars Theory. She has also done voiceover work in the same channel's production, **ONCE UPON A THEORY**.



**Lilly Ivring**

**"MARNIE"**

Born in Alabama and raised in Tennessee, Lilly Ivring ("EYE-vreeng") knew she was an actor after seeing the movie **SNOW WHITE** at age four. She internalized the character of Snow White with such devotion that for weeks, she refused to be kissed by anyone; instead, they had to allow their heads to be turned down by their ears and accept a kiss on top of the head, à la Snow White. Lilly is known by her teachers and peers for her reckless pursuit of knowledge, range, and capability. She has been described as a young Nicole Kidman with a dash of Lucille Ball. She has ravenously studied on-camera acting, acting technique, auditioning, set strategy, improv, comedy, script analysis, and

dialect. She models, works as a barista, and sells her hand-painted artwork in order to afford her training and forge her way forward into the life of her dreams. Lilly's dream role is Poison Ivy in the DC Universe. She is happily based in Los Angeles.



**Kelli Maroney**

**"CYNTHIA OXFORD"**

Kelli Maroney began her career acting and studying at the Guthrie Theater in her native Minneapolis, MN. Two weeks after she arrived in Manhattan, Kelli was cast as evil adolescent "Kimberly Harris" on the daytime soap opera, **RYAN'S HOPE** (1975). Maroney went on to play the vengeful "Tina Clayton Lord Roberts" on **ONE LIFE TO LIVE** (1968). She made her film debut as the 'Spirit Bunny' "Cindy Carr" in the teen comedy classic, **FAST TIMES AT RIDGEMONT HIGH** (1982). Kelli achieved her greatest enduring cult popularity with her delightful turn as the endearingly spunky "Samantha" in the science-fiction end-of-the-world film, **NIGHT OF THE COMET** (1984). Kelli most recently was seen as homemaker "Grace" in the web series, **ROCK & ROLL INC.**, and a

tipsy stage mom-from-hell in Pop Star, and psychic Ezmerelda in **HELL'S KITTY**.

# STAYCATION

## CAST BIOGRAPHIES (CONTINUED)



### Laurene Landon

"TABITHA MUSGRAVES"

Laurene Landon Coughlin (born March 17, 1957) is a Canadian film and television actress. Born in Toronto, Ontario, she attended California State University and began training in their police academy program, but decided that law enforcement was not for her when she came to the realization that she might someday have to use a gun. So she decided to try her hand at acting and began her career as an extra in films. She first began appearing in movies in the 1980s. She is best known for her roles in **MANIAC COP** and **MANIAC COP 2**, **I, THE JURY**, **HUNDRA**, **AIRPLANE II: THE SEQUEL**, and **...ALL THE MARBLES**. More recently, she starred in **NATION'S FIRE**, **AGRAMONS**

**GATE**, and **SORROW'S WAY**.



### Tracee Cocco

"DIANDRA WALSH"

Tracee Lee Cocco was born in Allentown, Pennsylvania, and moved to California with her family at the age of 2. She grew up in Santa Ana, California and graduated from the Santa Ana High School in 1979. Throughout the following years, Cocco started to work as model and was featured as model for Alberto Mousse in several magazines. She is also a **STAR TREK** veteran, having worked on **THE NEXT GENERATION**, **DEEP SPACE NINE**, and **VOYAGER**. She was most visibly seen as Lieutenant Jae, a regular background character on **THE NEXT GENERATION**, between the fourth and seventh seasons. She was one of the background performers who also appeared in the three

**NEXT GENERATION** feature films **STAR TREK: GENERATIONS**, **STAR TREK: FIRST CONTACT**, and **STAR TREK: INSURRECTION**.



### Eileen Dietz

"GRISELDA E. NECROMANCER"

Eileen Dietz was born in New York City along with a twin sister, named Marianne. Eileen has been lucky to be involved with many award-winning projects. She was in the original Tony-winning **STEAMBATH** with Tony Perkins and went on to portray the Demon who possesses Regan in **THE EXORCIST**, following that was the Emmy-winning **GENERAL HOSPITAL** where she portrayed Sarah a patient in a mental hospital in **PORT CHARLES** and also the Emmy-winning **HELTER SKELTER** where she was one of the Manson Gang. Eileen has been blessed to continue working on many other projects including **CONSTANTINE** (2005), **HALLOWEEN II** (2009), **ALIEN DANGER! WITH RAVEN VAN SLENDER** (2021), and **CLOWN MOTEL 2** (2022).

# STAYCATION

## CREW LIST

Russ Emanuel	Producer/Director
Emile Haris	Director of Photography/Writer/Editor
Mark Brenes, Angela Joseph, Charles Mesa	Producers
Bill Victor Arucan, John Harlan Brady,	Executive Producers
Q Fortier, Hans Hernke, Paul Hickman,	
Jenny Ho, Eric Kask, Drew Martyn, Ed Mower,	
Kyosuke Mukai, Oscar Pereida, Suda Suebsang	
Janeen Berryman, Timothy Lee Conley,	Co-Producers
Kelli Maroney	
Gladys Rodriguez	Production Designer
Robert Poe	Art Director
Alisha L. Baijounas	Key Makeup Artist
Christopher Osorio	Special Makeup Effects Artist
Clayton Turnage	First Assistant Director
Jorge Hernandez	Key Gaffer
Alexandria Sanders	Script Supervisor
Vasilis Milesis	Composer
Sean Fahimian	Sound Designer
Emile Haris, Brian Barsuglia	Visual Effects Supervisors

## CAST LIST

Olivia d'Abo	Grace Baxter
Kelli Maroney	Cynthia Oxford
Laurene Landon	Tabitha Musgraves
Tracee Cocco	Diandra Walsh
Sean Kenney	Professor Edward Bellows
Eileen Dietz	Griselda E. Necromancer
Catherine LaSalle	Britt
Lilly Ivring	Marnie
Bailey Sorrel	Cathy
Gilles Stricher	Matt
Paige Laree Poucel	Cassie
Alan Courtright	News Anchor
Bill Victor Arucan	Rob Peterson
Ed Mower	Nathan Grimes
Shawn C. Phillips	Rudy Ledbetter
Dustin Clingan	Dexter Riley
Crystal J. Huang	Suying Li
Scoops & Mischief	Clown Duo
Mercedes Peterson	Laurie Vandemar
Justin Terry-Smith	Mayor Jared Brooks
Hans Hernke	Walt Oxford
G. Larry Butler	Solomon Hayden
Scott St. Blaze	Trew Skye
Sephdok Ramone	Professor Sohrab Sepehri
Diane McClure-Repetto	Annelica
Dyanne Mercante	Vanessa the Contessa
Kyosuke Mukai	Professor Kyohei Serizawa
Erick Holloway	Dan Winters
The Fin	Cat

# STAYCATION

## PRODUCTION NOTES & ANECDOTES

### "PETERSON NAME"

The 'Peterson' name is a trademark in Russ Emanuel's films including **GIRL WITH GUN** (a casually mentioned coworker), **P.J.** (a mentioned doctor), **CHASING THE GREEN** (a field reporter), **THE LEGENDS OF NETHIAH** (a mentioned school kid), **RESTORATION OF PARADISE** (an elementary school), **OCCUPANTS** (actor Robert Picardo's character), **COLLAR** (a mentioned kid), **THE ASSASSIN'S APPRENTICE** (a street name), and **WISPER** (another field reporter). In **ROUTINE** and **STAYCATION**, the tradition continues with Bill Victor Arucan's character 'Rob Peterson' (a radio personality in the films).

### "INDIEGOGO CAMPAIGN"

Although we raised money through private investment for the original 23-page **STAYCATION** script, we decided to do an Indiegogo Campaign to expand the story. We ended up with an extremely successful campaign, raising 202% of what we wanted, thereby allowing us to film multiple additional actors as per the original plan to turn the script into a feature film. The 23-page script was therefore expanded to a whopping 58 pages!

### "GIRL WITH GUN & QUARANTINE TIE-IN & PANDEMIC FRANCHISE"

One of Russ Emanuel's very first films **GIRL WITH GUN** (2005) as well as the short film tie-in **QUARANTINE** (2025) (consecutively shot with **STAYCATION**), both have a very concrete tie-in to **STAYCATION** (2024), with the casting of Erick Holloway, who played a major role in both **GIRL WITH GUN** and **STAYCATION** as the very same character 'Dan Winters'. This therefore makes **GIRL WITH GUN** a direct prequel to **STAYCATION**! This also means that **STAYCATION** is now the 'third film' in the pandemic franchise, after **GIRL WITH GUN** and **ROUTINE** and now also **QUARANTINE**.



# STAYCATION

## FILM FESTIVALS

01. Hot Springs International Horror Film Festival (November 9, 2024)
02. Shockfest Film Festival (November 15, 2024) – “Best Comedy” Winner, “Best Feature, Best Director” Nominations
03. Big Apple Film Festival (November 19, 2024)
04. Culver City Film Festival (December 14, 2024) – “Best Production Design Feature Film” Winner
05. LA International Art Film Fest (December 15, 2024)
06. Raigir International Film Festival (December 17, 2024) – “Public Choice Award, Best Director by Jury, Best Trailer” Winner
07. Gully International Film Festival (January 5, 2024) – “Best Concept, Best Trailer, Best Director, Best Jury Award, Fan Choice Award” Winner
08. 195 Countries International Film Festival (January 8, 2025) – “Best Trailer, Best Director Male, Audience Choice Award, Special Mention Award, Best Story, Best Content Award” Winner
09. South Sudan International Film Festival (January 21, 2025) – “Best Trailer, Best Concept Award, Best Jury Award, Best Director Male, Best Story Writer, Best Ensemble Cast” Winner
10. Chandler International Film Festival (January 31, 2025) – “Best Late Night Feature” Nomination
11. Shri Narayan International Film Festival (February 1, 2025) – “Best Trailer, Best Director Male, Best Ensemble Cast, Audience Choice Award, Best Jury Special Award, Best Inspirational Film, Best Story Writer, Best Concept Award” Winner
12. Saath Jiyo Foundation International Film Festival (February 9, 2025) – “Best Trailer, Best Director Male, Best Ensemble Cast, Audience Choice Award, Best Jury Special Award, Best Inspirational Film, Best Content, Best Social Film” Winner
13. Golden State Film Festival (February 16, 2025) – “Best Comedy Feature” Winner
14. Santa Fe Film Festival (February 23, 2025) – “Best Ensemble Cast” Winner
15. Romford Horror Festival (February 27, 2025) – “Best Ensemble Cast” Nomination
16. Idyllwild International Festival of Cinema (March 4, 7 & 8, 2025) – “Vanguard Award: Roger Taylor - Best Original Score Feature Film” Winner, “Best Actor Feature Film (Sean Kenney), Best Actress Feature Film (Catherine LaSalle), Best Supporting Actor (Gilles Stricher), Best Supporting Actress (Lilly Irving), Best Performance By a Child Actor (Emma Falvey), Best Director Feature Film, John Milius Award: Best Screenplay Feature Film, Juan Ruiz Anchia: Best Cinematography Feature Film, Best Feature Film, Best Sound Design Feature Film, Best Ensemble Cast Feature Film” Nominations
17. Hollywood Reel Independent Film Festival (March 5, 2025) – “Best Comedy Film” Winner, “Best Picture, People’s Choice Award: Feature Film” Nominations
18. Bare Bones International Film & Music Festival (March 29, 2025) – “Best of the Fest: Comedy” Winner, “Bare Bones Film Ambassador” Recognition, “Best Feature, Bare Bones Indie Auteur of the Year” Nomination
19. Hollywood Blood Horror Festival (April 5, 2025) – “Best Sci-Fi, Best Producers, Best Director, Best Actor (Sean Kenney), Best Actress (Olivia d’Abo), Best Supporting Actress (Kelli Maroney), Best Ensemble, Best Editing, Best Sound Design, Best VFX, Best Costume Design, Best Special FX, Best Makeup and Hairstyling, Best Production Design” Winner
20. Symbiotic Film Festival (April 18, 2025) – “Best Feature Film” Nomination
21. WorldFest-Houston International Film Festival (April 22-27, 2025) – “Silver: Features – Fantasy/Horror” Remi Winner
22. Indie Vegas Film Festival (April 24, 2025)
23. Miami International Gold Awards (May 6, 2025) – “Best Comedy, Best Director, Best Actor (Sean Kenney), Best Actress (Olivia d’Abo), Best Supporting Actress (Denise Gossett), Best Cinematography, Best Editing, Best Sound Design, Best Original Score, Best VFX, Best Special FX, Best Production Design, Best Costume Design” Winner
24. SoCal Film Awards (May 11, 2025) – “Best Ensemble Cast” Winner
25. FEEDBACK Toronto Comedy Film & Screenplay Festival (May 22, 2025) – “Audience Awards: Best Feature Film” Winner
26. Wolf Media Festival (June 1, 2025)
27. Champs-Élysées Film Awards (June 7, 2025) – “Best Horror, Best Producers, Best Director - Male, Best Lead Actress (Olivia d’Abo), Best Lead Actor (Sean Kenney), Best Supporting Actress (Kelli Maroney), Best Acting Ensemble, Best Production Design, Best Special FX, Best Make-Up and Hair, Best Editing, Best VFX” Winner
28. The International Horror Hotel Film Festival (June 20, 2025) – “Feature: Horror-Comedy (3<sup>rd</sup> Place)” Winner
29. Origins Film Festival (June 20-21, 2025)
30. Cinema Father International Film Festival (June 22, 2025) – “Best Director, Best Editing” Winner
31. Marina del Rey Film Festival (June 25, 2025) – “Best Supporting Actress Feature Film (Olivia d’Abo)” Winner
32. American Golden Picture International Film Festival (July 3, 2025) – “Best Feature Narrative Long, Best Editing” Winner, “Best Director, Best Screenplay” Honorable Mention
33. Red Movie Awards (July 10, 2025) – “Best Makeup” Winner, “Best Supporting Actor (Gilles Stricher), Best Trailer” Honorable Mentions, “Best Horror, Best Supporting Actress (Olivia d’Abo)” Nominations
34. Bridge Fest (July 15, 2025) – “Monthly Winner Feature Film, Best Producer in Feature Film” Winner
35. The Shawna Shea Memorial Film Festival (July 16-19, 2025) – “Outstanding Achievement Patreon Feature, Outstanding Achievement Horror Feature” Nominations
36. Imaginarium Convention Independent Film Festival (July 18, 2025) – “Imaginarium 2025 Outstanding Achievement Award” Winner
37. Fantasy/Sci-Fi Film & Screenplay Festival (July 30, 2025) – “Best Feature Film” Winner
38. Once Upon a Time in America Critics’ Choice Awards (July 30, 2025) – “Best International Indie Narrative Feature of the Year, Best Director, Best Screenplay, Best Cast (Category: Narrative Feature)” Winner
39. Star City Film Festival (August 2-3, 2025) – “Best Editor on a Feature” Winner
40. Humro Cinema Film Fest (August 5-16, 2025) – “Best Narrative Feature, Best Story” Winner, “Best Director, Best Comedy, Best Film” Nominations
41. Anatolia International Film Festival (August 8, 2025) – “Best Feature Film” Nomination
42. Bulawayo International Film Festival, Zimbabwe (August 8, 2025) – “Best Ensemble Cast, Best Supporting Actor (Ed Mower)” Winner
43. Gao International Film Festival (August 13, 2025) – “Best Director, Best Story, Best International Film, Best Foreign Film, Best Ensemble Cast, Best Actor Male (Justin Terry-Smith), Best Production, Best Jury Award, Best Trailer” Winner

# STAYCATION

## FILM FESTIVALS (CONTINUED)

44. Season's International Film Festival (August 14, 2025) – “Best Ensemble Cast, Best Supporting Actor (Ed Mower), Best Actor Male (Justin Terry-Smith)” Winner
45. The Indie Gathering International Film Festival (August 16, 2025) – “Best Thriller Feature, Indie Filmmaker Hall of Fame Inductee 2025 (Russ Emanuel)” Winner
46. Telluride Indie Film Festival (August 16, 2025) – “Best International Indie Narrative Feature of the Year, Best Director, Best Screenplay, Best Cast (Category: Narrative Feature)” Winner
47. Roshani International Film Festival (August 17, 2025) – “Best Actor (Sean Kenney), Best Actress (Olivia d'Abo) – Special Jury, Best Cinematography (Outstanding Achievement), Best Director, Best Comedy Film (Outstanding Achievement), Best Supporting Actor (Gilles Stricher), Best Supporting Actress (Kelli Maroney), Best Sound Design (Outstanding Achievement), Best Sound Design, Best Sci Fi, Best Sci Fi - Director Award, Best Production Design, Best Producer (Outstanding Achievement), Best Performance Negative Role – Kelli Maroney, Best Original Score, Best Male Director (Special Jury), Best Horror Film, Best Feature Film (Outstanding Achievement), Best Feature Film – Director Award (Foreign Film), Best Editing (Outstanding Achievement), Best Covid-19 Film, Best Covid-19 Film – Director Award” Winner
48. Natural Born Artist, Special Event in Manhattan, NYC (August 22, 2025) – “Best Director of the Year, Best Cinematographer, Best Original Idea, Best Screenplay, Best Cast (Category: Narrative Feature)” Winner
49. High 5 Film Festival (August 26, 2025) – “Best Short Film, Best Directing, Best Cinematography” Nominations
50. Special Event in Venice - 8 & Half Film Awards (August 27, 2025) – “Best Director of the Year, Best Cinematographer, Best Original Idea, Best Screenplay, Best Cast (Category: Narrative Feature)” Winner
51. Real Image Film Festival (August 31, 2025) – “Best Feature Horror”, “Best Actor (Sean Kenney), Best Script, Best Director” Nominations
52. Tarzana Comic Con / Film Fest (September 1-3, 2025) – “Best Feature Film” Winner
53. Los Angeles Motion Picture Festival (September 4, 2025) – “PLATINUM Nosferatu Prize for Horror: Best Picture, Best Actor (Sean Kenney), Best Actress (Olivia d'Abo), Best Director, GOLD Nosferatu Prize for Horror: Best Music Score, Best Writer” Winner
54. Best Screenwriter 2025 (September 4, 2025) – “Best International Screenplay (Category: Narrative Feature), Best Director, Best Cast, Best Editing, Best American Indie Production Company” Winner
55. Indie Golden Globes 2025 (September 8, 2025) – “Best Original Indie Narrative Feature 2025, Best Screenplay, Best Sound Designer, Best Moviemaker 2025, Best Original Editing” Winner
56. Special Event in Toronto (September 11, 2025) – “Best Director of the Year, Best Cinematographer, Best Original Idea, Best Screenplay, Best Cast (Category: Narrative Feature)” Winner
57. San Francisco International Film Awards (September 15, 2025) – “Best Covid-Theme Film, Best Actress in a Feature Film (Olivia d'Abo)” Winner
58. Indy Emmy Awards (September 16, 2025) – “Best International Narrative Feature, Best Indie Director, Best Casting Director, Best Original Screenplay” Winner
59. New York FEEDBACK Film & Screenplay Festival (September 17, 2025)
60. European Indie Film Critics Awards (September 23, 2025) – “Best International Narrative Feature, Best Indie Director, Best Casting Director, Best Original Screenplay” Winner
61. LOS ANGELES Best Indie Sets Of The Year & New Visions in Cinema (September 27, 2025) – “Best Film 2025, Best Director (Category: Narrative Feature), Best Casting Director, Best Cinematographer, Best Screenplay (Category: Narrative Feature), Most Innovative Artist of the Year” Winner
62. London Underground Film Critics Awards (September 29, 2025) – “Best Original Movie of the Year, Best Young Director, Best Cast, Best Cinematographer” Winner
63. Flickers' Vortex Sci-Fi Fantasy and Horror Film Festival (October 1-5, 2025) – “Semi-Finalist”
64. Slash and Bash Horror/Sci-Fi Film Festival (October 3-5, 2025)
65. Screaming Ostrich International Film Festival (October 17, 2025)
66. The Spooktacular Film Fest for Horror & Sci-Fi (October 25 to November 16, 2025)
67. Georgia Comedy Film Festival (November 10, 2025) – “Best Dark Comedy Film Award” Nomination
68. Art is Alive Film Festival (November 15, 2025)
69. Ipê Amarelo Film Festival (January 1, 2026) – “Best Feature Film, Best Director - Feature Film” Winner
70. World Entertainment Awards (January 31, 2026) – “Best Film Producer” Nomination
71. VIP Fest 2025 (February 28, 2026)

# STAYCATION

## QUARANTINE – SHORT FILM TIE-IN

01. Culver City Film Festival (December 14, 2024)
02. LA International Art Film Fest (December 15, 2024)
03. IndieX Film Fest (February 8, 2025) – “Honorable Mention (Sci-Fi Short)” Winner, “Best Male Director, Best Ensemble Cast” Nominations
04. Austin Revolution Film Festival (February 14, 2025) – “Best US Horror Short, F/X Short” Nominations
05. Golden State Film Festival (February 16, 2025)
06. Oregon Screams Horror Film Festival (February 20, 2025) – “Best Found Footage Horror Film” Winner
07. Nicomedia International Film Awards (March 1, 2025) – “Best Short Film, Best Horror, Best Director, Best Actor (Sean Kenney), Best Actress (Olivia d’Abo)” Winner
08. Idyllwild International Festival of Cinema (March 4, 7 & 8, 2025) – “Vanguard Award: Best Director Short Film, Vanguard Award: John Milius - Best Screenplay Short Film” Winner, “Best Actor Short Film (Sean Kenney), Best Actress Short Film (Bailey Sorrel), Roger Taylor: Best Original Score, Best Sound Design Short Film, Best Ensemble Cast Short Film” Nominations
09. Hollywood Reel Independent Film Festival (March 8, 2025)
10. Indie Short Fest (March 28, 2025) – “Best Horror Short, Best Actor (Gilles Stricher)” Nominations
11. Bare Bones International Film & Music Festival (March 29, 2025) – “Best Thriller” Winner, “Best Pilot/Max-Short” Nomination
12. Tokyo International Short Film Festival (April 1, 2025)
13. Symbiotic Film Festival (April 18, 2025)
14. Atlanta After Dark Film Festival (April 14, 2025) – “Best Horror Film Award” Nomination
15. Indie Vegas Film Festival (April 24, 2025)
16. FirstGlance Film Festival Philadelphia (May 17, 2025) – “Best Horror/Thriller” Nomination
17. Chicago Horror Film Festival (May 17, 2025)
18. X World Short Film Festival (May 17, 2025) – “Dark-Mystery-Thriller: Best Short, Dark-Mystery-Thriller: Best Performance (Olivia d’Abo), Special Category: Best Editing” Winner, “Dark-Mystery-Thriller: Best Direction, Special Category: Best Cinematography” Nominations
19. The Telly Awards (May 20, 2025) – “Bronze Telly: Craft - Directing, Bronze Telly: General - Horror & Thriller” Winner
20. Fantastic Film Festival (May 31, 2025) – “Best Director” Winner, “Thriller, Actress (Bailey Sorrel)” Nominations
21. Roma Short Film Festival (June 7, 2025) – “Best Thriller” Winner
22. Days of the Dead International Film Festival (June 13, 2025)
23. Origins Film Festival (June 20-21, 2025)
24. The International Horror Hotel Film Festival (June 22, 2025)
25. Jersey Shore Film Festival (June 27, 2025) – “Best Short Horror” Winner
26. Marina del Rey Film Festival (June 25, 2025)
27. PopCon International Film Festival (June 29, 2025)
28. Fiction Film Festival (June 30, 2025) – “Best Thriller Drama” Winner, “Best Director, Best Actress (Bailey Sorrel)” Nominations
29. Wolf Media Festival (July 1, 2025) – “Best Director: Thriller Short, Best Lead Performance by a Male Actor: Thriller Short (Sean Kenney), Best Lead Performance by a Female Actor: Thriller Short (Olivia d’Abo)” Winner
30. Bridge Fest (July 15, 2025) – “Monthly Winner Short Film, Best Dramatic Short Film, Best Writer in a Short Film” Winner
31. The Shawna Shea Memorial Film Festival (July 18, 2025) – “Outstanding Achievement Horror Short” Nomination
32. Ciudad De Mexico International Film Festival (July 18, 2025)
33. Imaginarium Convention Independent Film Festival (July 19, 2025)
34. Forum Film Festival - Action, Character, Contemporary, Monster, Psycho, Serie B, Underground (July 21, 2025) – “Best Serie B, Best Director” Winner, “Best Actress (Olivia d’Abo), Best Script” Nominations
35. Motor City Nightmares International Film Festival (July 27, 2025)
36. The Brightside Film Festival (August 2, 2025) – “Best Horror/Thriller, Best Sci-fi, Best Director-Horror” Nominations
37. Star City Film Festival (August 2-3, 2025) – “Best Short Horror Film” Winner
38. Anatolia International Film Festival (August 8, 2025) – “Best Promising Director” Winner
39. The Indie Gathering International Film Festival (August 15, 2025)
40. 307 International Film Festival (August 30, 2025)
41. Urban Film Festival (August 30, 2025)
42. Studio City International Film & TV Festival (August 31, 2025) – “Best Horror Short, Best Sci-Fi Short” Nominations
43. Independent City Film Festival (August 31, 2025) – “Best Horror” Winner, “Best Director, Best Actress (Bailey Sorrel), Best Script” Nominations
44. Tarzana Comic Con / Film Fest (September 1-3, 2025) – “Best Short Film” Winner
45. Silicon Beach Film Festival (September 9, 2025) – “Best Horror/Thriller Short” Winner
46. Independent Shorts Awards (September 9, 2025)
47. The New York Science Fiction and Horror Film Festival (September 19, 2025)
48. Independent Horror Movie Awards (September 30, 2025) – “Best Twist” Winner, “Best Short, Best Director, Best Actress (Bailey Sorrel), Best Special Effects” Nominations
49. Grindhouse Nights Film Festival (October 15, 2025)
50. Screaming Ostrich International Film Festival (October 17, 2025)
51. Fargo Fantastic Film Festival (October 17, 2025)
52. Austin After Dark Film Festival (October 18, 2025) – “Best Horror Film Award” Nomination
53. Off Page Film Festival (October 19, 2025)
54. Shockfest Film Festival (November 13, 2025)
55. Art is Alive Film Festival (November 16, 2025)
56. Caçador De Filmes Mexico International Film Festival (November 19, 2025) – “Semi-Finalist”

# STAYCATION

## QUARANTINE – SHORT FILM TIE-IN (CONTINUED)

- 57. GainesCon International Film Festival (December 4-5, 2025)
- 58. VIP Fest 2025 (February 28, 2026)



# STAYCATION

## PRODUCTION STILLS





# STAYCATION

## PRODUCTION STILLS





# STAYCATION

## PRODUCTION STILLS

