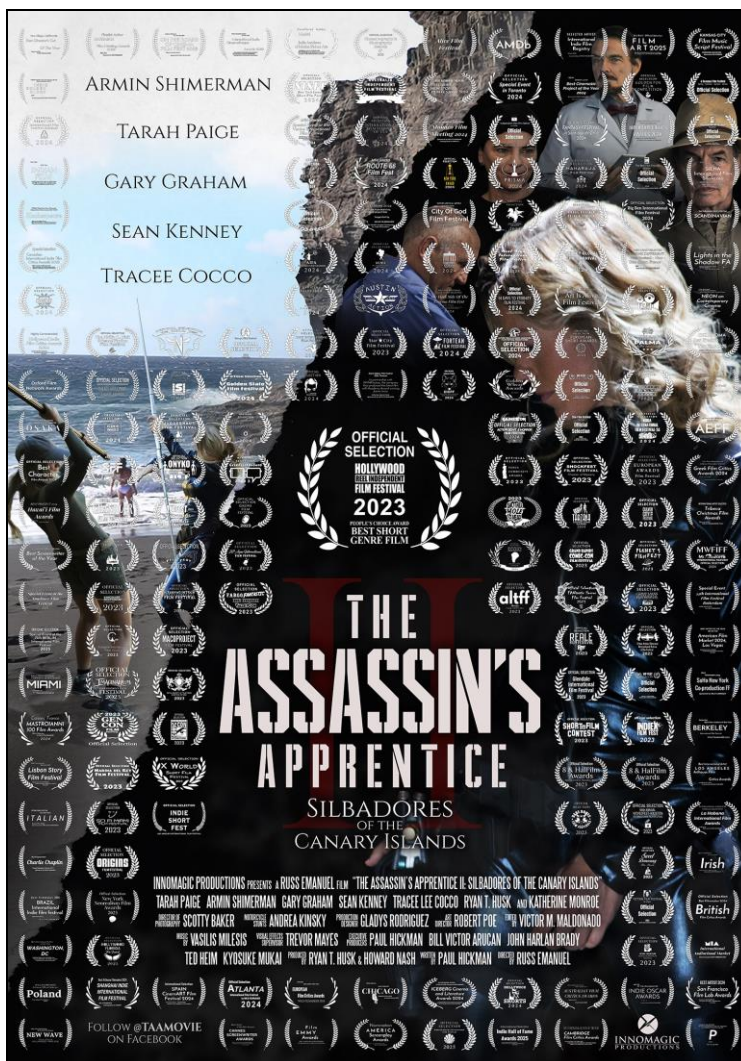


PRESS KIT

THE ASSASSIN'S APPRENTICE II SILBADORES OF THE CANARY ISLANDS

A SHORT FILM SEQUEL DIRECTED BY RUSS EMANUEL
STARRING TARAH PAIGE, ARMIN SHIMERMAN, GARY GRAHAM,
SEAN KENNEY, TRACEE COCCO, KATHERINE MUNROE, RYAN T. HUSK,
SEAN QUIRK, BILL VICTOR ARUCAN AND RICO E. ANDERSON



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THE ASSASSIN'S APPRENTICE 2

SYNOPSIS – 1 LINE

AN ASSASSIN'S VACATION IN THE CANARY ISLANDS IS CUT SHORT BY A RIVAL GROUP OF COUNTER-ASSASSINS.

SYNOPSIS – 3 LINE

AN APPRENTICE ASSASSIN'S VACATION IN THE CANARY ISLANDS IS CUT SHORT BY A RIVAL GROUP OF COUNTER-ASSASSINS. STARRING ARMIN SHIMERMAN, TARAH PAIGE, GARY GRAHAM, SEAN KENNEY AND TRACEE COCCO. PRODUCED BY RYAN T. HUSK AND HOWARD NASH, WRITTEN BY PAUL HICKMAN, DIRECTED BY RUSS EMANUEL.

SYNOPSIS – SHORT (<100 WORD)

AN APPRENTICE ASSASSIN'S VACATION IN THE CANARY ISLANDS IS CUT SHORT BY A RIVAL GROUP OF COUNTER-ASSASSINS. STARRING ARMIN SHIMERMAN, TARAH PAIGE, GARY GRAHAM, SEAN KENNEY AND TRACEE COCCO. PRODUCED BY RYAN T. HUSK AND HOWARD NASH, WRITTEN BY PAUL HICKMAN, DIRECTED BY RUSS EMANUEL.

FILMED ON LOCATIONS IN SOUTHERN CALIFORNIA AND IN THE CANARY ISLANDS.

SYNOPSIS – LONG (<200 WORD)

KAYLEE, AN APPRENTICE ASSASSIN FOR TAA CORP., IS TAKING A LONG-DESERVED VACATION IN THE CANARY ISLANDS, WHEN HER FREERUNNER DRONE ARRIVES TO PROJECT A HOLOGRAPHIC IMAGE OF RICK, HER HANDLER. RICK EXPLAINS TO KAYLEE THAT HER VACATION HAS BEEN CUT SHORT, AND THAT SHE IS BEING URGENTLY SUMMONED BY ROY, THE HEAD OF TAA CORP.'S CANARY ISLAND BUREAU HEADQUARTERS, FOR A NEW MISSION. KAYLEE FOLLOWS THE FREERUNNER DRONE TO THE TAA CORP.'S CANARY ISLAND HEADQUARTERS, WHERE ROY EXPLAINS THAT F.A.D., A RIVAL GROUP OF COUNTER-ASSASSINS, ARE ON THE ISLAND TO ELIMINATE TAA CORP.'S DRONE TRAINERS, KNOWN AS "SILBADORES." KAYLEE DRIVES HER NINJA MOTORCYCLE AT BREAKNECK SPEEDS ALONG BEAUTIFUL COASTAL ROADS TO TAA CORP.'S DRONE TRAINING GROUNDS WHERE SHE SAVES THE SILBADORES FROM DEADLY SWARMBOTS UNLEASHED BY THE F.A.D. COUNTER-ASSASSINS. A FINAL SHOWDOWN WITH THE F.A.D. COUNTER-ASSASSINS SORK AND KARLA ENDS WITH A SURPRISING RESULT.

STARRING ARMIN SHIMERMAN, TARAH PAIGE, GARY GRAHAM, SEAN KENNEY AND TRACEE COCCO. PRODUCED BY RYAN T. HUSK AND HOWARD NASH, WRITTEN BY PAUL HICKMAN, DIRECTED BY RUSS EMANUEL.

FILMED ON LOCATIONS IN SOUTHERN CALIFORNIA AND IN THE CANARY ISLANDS.

THE ASSASSIN'S APPRENTICE 2

STATEMENT FROM THE DIRECTOR – RUSS EMANUEL

IT'S ALWAYS A PLEASURE TO GET BACK INTO THE ACTION GENRE, AND EVEN MORE SO WHEN MAKING A SEQUEL TO THE VERY SUCCESSFUL FILM "THE ASSASSIN'S APPRENTICE" WHICH WON NUMEROUS AWARDS IN THE FILM FESTIVAL CIRCUIT. AS WAS THE CASE IN THE FIRST TAA FILM, WHICH FEATURED STAR TREK'S ROBERT PICARDO AND MARINA SIRTIS, OUR NEW FILM ALSO FEATURES VETERAN STAR TREK ACTORS, INCLUDING ARMIN SHIMERMAN (QUARK OF STAR TREK: DEEP SPACE NINE), GARY GRAHAM (VULCAN AMBASSADOR SOVAL OF STAR TREK: ENTERPRISE), SEAN KENNEY (INJURED CAPTAIN PIKE FROM THE ORIGINAL STAR TREK SERIES), AND TRACEE COCCO (BACKGROUND REGULAR ON NUMEROUS STAR TREK TV SHOWS AND THREE OF THE NEXT GENERATION MOVIES). IT WAS MY GREAT PLEASURE TO WORK AGAIN WITH MY WONDERFUL PRODUCERS RYAN T. HUSK AND HOWARD NASH ALONG WITH THE AMAZING WRITER, SHOWRUNNER AND EXECUTIVE PRODUCER PAUL HICKMAN.

LIKE THE MAKING OF ANY FILM, THIS ONE HAD ITS FAIR NUMBER OF CHALLENGES, BUT RESULT EXCEEDED MY EXPECTATIONS. I HAD THE PLEASURE OF WORKING WITH A GREAT CREW INCLUDING MY DIRECTOR OF PHOTOGRAPHY SCOTTY BAKER, EDITOR TREVOR MAYES, COMPOSER VASILIS MILESI (WHOM I WORKED WITH SINCE 2014), PRODUCTION DESIGNER GLADYS RODRIGUEZ, KEY COSTUMER NINA MINNELLI, KEY MAKEUP ARTIST ALISHA L. BAIJOUNAS, STILL PHOTOGRAPHERS JANEEN BERRYMAN AND JACK ROTH, AND DRONE OPERATOR KEVIN BENSON, AMONG MANY OTHERS.

EMPLOYING AMAZING VISUAL EFFECTS WORK BY TOMMY KRAFT, TREVOR MAYES, AND TOBIAS RICHTER'S COMPANY THE LIGHT WORKS, AS WELL AS DEEPLY IMMERSIVE 5.1 SURROUND SOUND AND EXTRAORDINARY FOLEY WORK BY SEAN FAHIMIAN (WHOM I WORKED WITH SINCE 2005), WE ARE MAGICALLY TRANSPORTED TO A FAST-PACED ADVENTURE IN SPAIN'S CANARY ISLANDS.

I HAVE WORKED WITH MANY OF THE CAST AND CREW BEFORE, WHILE OTHERS WERE NEW. BUT WE ARE ALL PART OF A FAMILY AND I, FOR ONE, THOROUGHLY ENJOYED BEING PART OF THIS GROUP. I HOPE YOU ENJOY THIS FILM AS MUCH AS I HAD MAKING IT!

-- RUSS EMANUEL

THE ASSASSIN'S APPRENTICE 2

CREW BIOGRAPHIES



RUSS EMANUEL
DIRECTOR

RUSSELL "RUSS" EMANUEL IS AN AWARD-WINNING AMERICAN DIRECTOR, PRODUCER, AND INDEPENDENT FILMMAKER, HAVING DIRECTED SUCH ACTORS AS JOHN HEARD, ROBERT PICARDO, OLIVIA D'ABO, VINCENT PASTORE, GYNNIS O'CONNOR, HALLIE KATE EISENBERG, JEREMY LONDON, RYAN HURST, WILLIAM DEVANE, MARINA SIRTIS, SEAN KENNEY, ARMIN SHIMERMAN, AND GARY GRAHAM. ORIGINALLY FROM SAN FRANCISCO, AND AFTER GRADUATING FROM THE UNIVERSITY OF SOUTHERN CALIFORNIA TO STUDY CINEMA-TELEVISION, HE FOUNDED RUSSEM PRODUCTIONS IN 2002 IN ORDER TO PROMOTE HIS SHORT FILMS INCLUDING GIRL WITH GUN (2005) AND DOCUMENTARY RESTORATION OF PARADISE (2014), AS WELL AS CURRENT FILMS COLLAR (2017), THE ASSASSIN'S APPRENTICE (2018), AND THE ASSASSIN'S APPRENTICE 2 (2022). PRESENTLY, STAYCATION (2023) AND WISPER (2020) MARKS EMANUEL'S FIFTH AND SIXTH FORAY INTO FEATURE FILMMAKING, AFTER HAVING DIRECTED P.J. (2007), CHASING THE GREEN (2009), THE LEGENDS OF NETHIAH (2012), AND OCCUPANT'S (2015).



PAUL HICKMAN
EXECUTIVE PRODUCER / WRITER

PAUL HICKMAN IS A WRITER/PRODUCER AND IS THE PRINCIPAL OF HIS PRODUCTION COMPANY INNOMAGIC PRODUCTIONS. HE IS KNOWN FOR THE ASSASSIN'S APPRENTICE (2018) AND THE ASSASSIN'S APPRENTICE 2: SILBADORES OF THE CANARY ISLANDS (2022). HIS OTHER CREDITS INCLUDE THE LAST HURRAH (2016), GOT MOVIE? (2015) AND AFTER THE JACK (2014).



RYAN T. HUSK
PRODUCER

RYAN T. HUSK WAS BORN AS THIERRY-GILLES RYAN HUSK IN SAN JOSE, CALIFORNIA. FLUENT IN FRENCH, HE MOVED TO LOS ANGELES TO ORIGINALLY PURSUE A CAREER IN MUSIC. HE IS AN ACTOR AND PRODUCER, KNOWN FOR RENEGADES (2017), 5TH PASSENGER (2017), STARRING MARINA SIRTIS OF THE ASSASSIN'S APPRENTICE (2018), THE ASSASSIN'S APPRENTICE 2: SILBADORES OF THE CANARY ISLANDS (2022), AND BLADE OF HONOR (2017). MORE RECENTLY HE IS PRODUCING THE SONS OF KIRK (2023), THE DARK ZONE (2023), TO THE JOURNEY: LOOKING BACK AT STAR TREK: VOYAGER (2022). HE IS ALSO A STAUNCH SUPPORTER OF ANIMAL RIGHTS AND WELFARE. HE ALSO REGULARLY ATTENDS AND PARTICIPATES IN STAR TREK CONVENTIONS, AS WELL AS WRITING HIS OWN FAN FICTION.



HOWARD NASH
PRODUCER

AN ACTOR SINCE THE LATE 1970S, HE IS BEST KNOWN AS AN INDEPENDENT FILMMAKER, HAVING CO-PRODUCED THE CULT FILM CHILDREN OF THE NIGHT FOR COLUMBIA TRI-STAR IN 1991. HE ALSO PRODUCED SLEEPLESS NIGHTS (MTI, 2002). IN 2005, HE COMPLETED TRACKS (WHERE HE APPEARS IN A CAMEO), WHICH STARRED JOHN HEARD AND ICE-T. HE ALSO PRODUCED THE TELEVISION SPECIAL FELICIANO, THE LEGEND (FOR PBS) STARRING THE LEGENDARY SINGER, JOSÉ FELICIANO, THE ASSASSIN'S APPRENTICE (2018) MARKS HIS SEVENTH VENTURE WITH DIRECTOR RUSS EMANUEL, THE FIRST SIXTH HAVING BEEN P.J. (2007), CHASING THE GREEN (2009), THE LEGENDS OF NETHIAH (2012), RESTORATION OF PARADISE (2014), OCCUPANT'S (2015), AND WISPER (2020).

THE ASSASSIN'S APPRENTICE 2

CREW BIOGRAPHIES (CONT.)



TREVOR MAYES
EDITOR

TREVOR MAYES HAS BEEN MAKING FILMS SINCE 2006 WHEN HE STARTED AS A PRODUCTION ASSISTANT ON LITTLE MAN (2006). SINCE THEN, HE DIRECTED VARIOUS FILMS INCLUDING MY DEMON GIRLFRIEND (2014), TRIPLE TIME (2017), AND WAKE UNTO ME (2018). HE ALSO HAS BRANCHED OUT INTO EDITING AND VISUAL EFFECTS WORK INCLUDING ON FILMS THE INFANT (2014), THE ASSASSIN'S APPRENTICE II: SILBADORES OF THE CANARY ISLANDS (2022), AND RUSS EMANUEL'S SIXTH FEATURE FILM STAYCATION (2023).



TREVOR MAYES
EDITOR

SCOTTY BAKER IS A WRITER, DIRECTOR AND STEADICAM OPERATOR KNOWN FOR 5TH PASSENGER AND THE DIARY OF ANNE FRANK OF THE DEAD . HE GREW UP IN NORTHERN CALIFORNIA. HE HOLDS A DEGREE IN HISTORY FROM SONOMA STATE UNIVERSITY, WITH A FOCUS ON US/SOVIET RELATIONS AND THE COLD WAR. HE WAS A PEACE CORPS VOLUNTEER FROM 2000-2001 IN TURKMENISTAN. A SELF-TAUGHT FILMMAKER, SCOTT PURSUED ACTING AS A CHILD BUT FELL IN LOVE WITH STORYTELLING WHILE MAKING SHORT VIDEO PROJECTS WITH HIS FRIENDS. HE NOW LIVES IN HOLLYWOOD AND COMPLETED HIS FIRST FEATURE AS DIRECTOR, 5TH PASSENGER , IN EARLY 2015.



GLADYS RODRIGUEZ
PRODUCTION DESIGNER

GLADYS RODRIGUEZ WAS BORN AND EDUCATED IN LIMA, PERU, HAVING STUDIED INTERIOR DESIGN AT THE TOULOUSE LAUTREC ART SCHOOL. AFTER GRADUATING, SHE WORKED FOR SEVERAL YEARS AS AN INTERIOR DESIGNER IN PERU BEFORE GOING TO MADRID, WHERE SHE RECEIVED HER MASTERS AND GRADUATED WITH HONORS IN PRODUCTION DESIGN AND THEATRE AT THE TAI FINE ARTS SCHOOL. HAVING FINALLY DISCOVERED HER FASCINATION FOR FILM, SHE USED HER KNOWLEDGE OF DESIGN TO HELP BRING UNIQUE COLORS TO TWO SHORT FILMS IN SPAIN. IT WAS AT THIS POINT THAT SHE DECIDED TO TRY

HER LUCK IN HOLLYWOOD, MOVING TO LOS ANGELES TO PURSUE HER PROFESSIONAL FILM CAREER. SINCE MOVING, SHE HAS WORKED ON MANY FILMS INCLUDING THE FEATURE FILM FATE (2003), CHRYSALIS (2008), THE RECKONING OF DARKNESS (2018), DIVORCE BAIT (2021) AND FIVE OF RUSS EMANUEL'S FILMS: HER KNIGHT (2003), GIRL WITH GUN (2005), THE LEGENDS OF NETHIAH (2012), "THE ASSASSIN'S APPRENTICE 2 (2022), AND STAYCATION (2023).



NINA MINNELLI
KEY COSTUMER

NINA IS A COSTUME DESIGNER/MAKER, BORN AND RAISED IN LOS ANGELES. HER FAMILY HAS A LONG HISTORY OF INVOLVEMENT IN THE ENTERTAINMENT INDUSTRY STARTING IN THE LATE 19TH CENTURY WITH THE MINNELLI BROTHERS MIGHTY DRAMATIC COMPANY, A TRAVELING THEATRE COMPANY. SHE SHARES THIS FAMILY LINEAGE OF CREATIVITY WITH HER COUSINS; ACTRESS LIZA MINNELLI AND DIRECTOR VINCENTE MINNELLI. GETTING HER START IN LIVE SHOWS AS A PERFORMER, AND COSTUMER, NINA HAS OVER 15 YEARS OF COSTUME EXPERIENCE AND INGENUITY. YOU CAN SEE HER PERFORM, AND

COSTUME WORK ON DISPLAY EVERY SATURDAY NIGHT IN A LIVE SHADOW CAST OF THE ROCKY HORROR PICTURE SHOW AT THE NUART THEATRE IN WEST LA.

THE ASSASSIN'S APPRENTICE 2

CAST BIOGRAPHIES



TARAH PAIGE
"KAYLEE"

TARAH PAIGE WAS BORN IN PHOENIX, ARIZONA, AND HAS BEEN ACTIVE AS BOTH A HOLLYWOOD ACTOR AND A STUNT WOMAN FOR ALMOST TWENTY YEARS. SHE IS KNOWN FOR HER WORK ON RISE OF THE PLANET OF THE APES, ALICE IN WONDERLAND, AND TRANSFORMERS: REVENGE OF THE FALLEN. SHE HAS PLAYED ROLES IN VARIOUS TELEVISION SHOWS AND MOVIES, INCLUDING MALCOLM IN THE MIDDLE, A CINDERELLA STORY, STICK IT, HOW I MET YOUR MOTHER, BRING IT ON: ALL OR NOTHING, AND THE SUMMONING. AS A GYMNAST, SHE WON THE BRONZE MEDAL ON THE BALANCE BEAM AT 2001 NATIONALS. ON THE ABC FAMILY CHANNEL SHOW MAKE IT OR BREAK IT (2009–2012) TARAH WORKED AS THE

GYMNASTICS COORDINATOR.



ARMIN SHIMERMAN
"ROY"

ARMIN SHIMERMAN WAS BORN INTO A JEWISH FAMILY IN LAKEWOOD, NEW JERSEY, ON NOVEMBER 5, 1949, THE SON OF ACCOUNTANT SUSAN AND HOUSE PAINTER HERBERT SHIMERMAN. AFTER GRADUATING FROM UCLA, HE WAS SELECTED TO APPRENTICE AT THE OLD GLOBE THEATER IN SAN DIEGO. HE BEGAN PURSUING A CAREER IN THEATER AND EVENTUALLY MOVED TO NEW YORK CITY, WHERE HE WAS A MEMBER OF THE IMPOSSIBLE RAGTIME THEATER. RETURNING TO LOS ANGELES, HE TOOK ROLES IN TWO CBS SERIES TO LAUNCH HIS TELEVISION ACTING CAREER. SHIMERMAN IS KNOWN FOR HIS WORK AS THE FERengi BAR OWNER QUARK IN THE LONG-RUNNING TELEVISION SERIES STAR TREK: DEEP SPACE NINE, THOUGH HIS INVOLVEMENT WITH THE STAR TREK

FRANCHISE BEGAN WITH APPEARANCES AS OTHER FERengi CHARACTERS IN THE STAR TREK: THE NEXT GENERATION EPISODES "THE LAST OUTPOST" AND "PEAK PERFORMANCE".



GARY GRAHAM
"SORK"

BORN IN LONG BEACH, CALIFORNIA, GARY GRAHAM IS AN AMERICAN ACTOR, MUSICIAN, AND AUTHOR. HE MAY BE BEST KNOWN FOR HIS STARRING ROLE AS DETECTIVE MATTHEW SIKES IN THE TELEVISION SERIES ALIEN NATION (1989–1990) AND FIVE SUBSEQUENT ALIEN NATION TELEVISION FILMS (1994–1997). GRAHAM GUEST-STARRED ON STAR TREK: ENTERPRISE AS THE RECURRING CHARACTER AMBASSADOR SOVAL, A VULCAN AMBASSADOR TO EARTH. HE ALSO GUEST-STARRED ON STAR TREK: VOYAGER (1995), PLAYING OCAMPAN COMMUNITY LEADER TANIS IN THE SEASON 2 EPISODE "COLD FIRE". HE PLAYS RAGNAR IN THE FAN PRODUCTION STAR TREK: OF GODS AND MEN AND CONTINUED THIS ROLE

IN STAR TREK: RENEGADES. IN 2015, GRAHAM REPRISED HIS ROLE AS AMBASSADOR SOVAL, IN THE FAN FILM STAR TREK: AXANAR.



SEAN KENNEY
"TREY"

SEAN DAVID KENNEY IS AN AMERICAN ACTOR BEST KNOWN FOR HIS ROLE IN STAR TREK AS THE PHYSICALLY DISABLED FLEET CAPTAIN CHRISTOPHER PIKE IN "THE MENAGERIE" AND AS LIEUTENANT DEPAUL IN STAR TREK EPISODES "ARENA" AND "A TASTE OF ARMAGEDDON." AFTER HIS ROLES ON STAR TREK AND A FEW OTHER SMALL PARTS, INCLUDING HIS FIRST BIT PART IN THE IMPOSSIBLE YEARS (1968), KENNEY HAD LEADING ROLES IN SEVERAL FILMS INCLUDING HOW'S YOUR LOVE LIFE? (1971) AND THE CULT HORROR FILM THE CORPSE GRINDERS (1971), AND SLUMBER PARTY '57 (1976). IN 1980, KENNEY BECAME A PROFESSIONAL PHOTOGRAPHER, MAINLY FOCUSING ON PROMOTIONAL PHOTOGRAPHIC

WORK. HE MOST RECENTLY STARRED IN RUSS EMANUEL'S ZOMBIE HORROR FILM STAYCATION (2023).

THE ASSASSIN'S APPRENTICE 2

CAST BIOGRAPHIES (CONT.)



TRACEE COCCO
"GWEN"

TRACEE LEE COCCO WAS BORN IN ALLENTOWN, PENNSYLVANIA, AND MOVED TO CALIFORNIA WITH HER FAMILY AT THE AGE OF 2. SHE GREW UP IN SANTA ANA, CALIFORNIA AND GRADUATED FROM THE SANTA ANA HIGH SCHOOL IN 1979. SHE IS BEST KNOWN HER WORK ON STAR TREK: THE NEXT GENERATION, STAR TREK: DEEP SPACE NINE, AND STAR TREK: VOYAGER. SHE WAS MOST VISIBLY SEEN AS LIEUTENANT JAE, A REGULAR BACKGROUND CHARACTER ON THE NEXT GENERATION, BETWEEN THE FOURTH AND SEVENTH SEASON. SHE WAS ONE OF THE BACKGROUND PERFORMERS WHO ALSO APPEARED IN THE THREE NEXT GENERATION FEATURE FILMS STAR TREK GENERATIONS, STAR TREK: FIRST CONTACT, AND STAR TREK: INSURRECTION. COCCO ALSO WORKED AS STAND-IN FOR ALICE KRIGE ("BORG QUEEN") IN STAR TREK: FIRST CONTACT.



KATHERINE MUNROE
"KARLA"

KATHERINE MUNROE IS AN AMERICAN ACTRESS. SHE WAS BORN IN YOKOSUKA, JAPAN ON A MILITARY BASE TO RACHEL (HRINKO) GOLAND AND GEORGE MUNROE. SHE GRADUATED FROM NAUSET REGIONAL HIGH SCHOOL, CAPE COD, MASSACHUSETTS. HER PASSION FOR ACTING BLOSSOMED AT A VERY YOUNG AGE. SHE MOVED OUT TO LOS ANGELES AFTER HIGH SCHOOL AND ATTENDED LEE STRASBERG TV/FILM INSTITUTE. HER FIRST MAJOR ROLE WAS STARRING IN THE POSSESSION DIARIES.



RICO E. ANDERSON
"F.A.D. BOSS"

RICO E. ANDERSON WAS BORN IN SEASIDE/MONTEREY, CA AND RAISED ON THE SOUTH SIDE OF CHICAGO AS WELL AS THE SAN FRANCISCO BAY AREA. RICO'S BREAKTHROUGH ROLE WAS IN SCI FI WHEN RICO WAS TAPPED TO STAR IN THE TV PILOT, STAR TREK: RENEGADES (2017), DIRECTED BY TIM RUSS (TUVOK IN STAR TREK: VOYAGER) AND STARRING WALTER KOENIG (STAR TREK, BABYLON 5), SEAN YOUNG (BLADE RUNNER) AND EDWARD FURLONG (JOHN CONNOR IN THE TERMINATOR).). HE MORE RECENTLY GUEST STARRED ON THE HIT SHOW THE ORVILLE (2017), PLAYING THE MOCLAN DOCTOR IN THE EPISODE "ABOUT A GIRL", THE DOCTOR WHO PRESENTS TOPA TO HIS PARENTS AFTER SEX REASSIGNMENT, AND PORTRAYED THE VILLAINOUS BLANCO IN THE ASSASSIN'S APPRENTICE (2018).

THE ASSASSIN'S APPRENTICE 2

CREW LIST

RUSS EMANUEL	DIRECTOR
HOWARD NASH	PRODUCER
RYAN T. HUSK	PRODUCER
PAUL HICKMAN	WRITER/EXECUTIVE PRODUCER/ SHOWRUNNER
BILL VICTOR ARUCAN	SENIOR EXECUTIVE PRODUCER
JOHN HARLAN BRADY	EXECUTIVE PRODUCER
PETER D'ARRUDA	EXECUTIVE PRODUCER
TED HEIM	EXECUTIVE PRODUCER
KYOSUKE MUKAI	EXECUTIVE PRODUCER
VASILIS MILESI	COMPOSER
TREVOR MAYES	EDITOR/VFX SUPERVISOR/VFX ARTIST
SEAN FAHIMIAN	SOUND DESIGNER
TOMMY KRAFT	VFX ARTIST
TOBIAS RICHTER	THE LIGHT WORKS
SCOTTY BAKER	DIRECTOR OF PHOTOGRAPHY
GLADYS RODRIGUEZ	PRODUCTION DESIGNER
NINA MINNELLI	KEY COSTUMER
ALISHA L. BAIJOUNAS	KEY MAKEUP ARTIST
CLAYTON TURNAGE	FIRST ASSISTANT DIRECTOR (1)
NATHAN D. SNYDER	FIRST ASSISTANT DIRECTOR (2)
ALEXANDRIA SANDERS	SCRIPT SUPERVISOR (1)
RYAN COLEGROVE	SCRIPT SUPERVISOR (2)
JANEEN BERRYMAN	STILL PHOTOGRAPHER
JACK ROTH	STILL PHOTOGRAPHER
ERIC D. BROWN	BTS VIDEO
KEVIN BENSON	PROP DRONE OPERATOR

CAST LIST

TARAH PAIGE	KAYLEE
KATHERINE MUNROE	KARLA
ARMIN SHIMERMAN	ROY
GARY GRAHAM	SORK
SEAN KENNEY	TREY
RYAN T. HUSK	RICK
TRACEE COCCO	GWEN
BILL VICTOR ARUCAN	MIKE
TED HEIM	JOHN
JOHN HARLAN BRADY	JAMES/SILBADOR
KYOSUKE MUKAI	RESTAURANT PATRON
JENNIFER DURST	JAINÉ
MALISSA LONGO	SOPHIA
DANIKA GOULD	VINA
DREW MARTYN	HUGO
ANDREA KINSKY	KAYLEE'S DOUBLE
SEAN QUIRK	RAMON

THE ASSASSIN'S APPRENTICE 2

PRODUCTION NOTES/ANECDOTES

"FILMING IN 2 CONTINENTS"

THIS IS THE FIRST FILM THAT I DIRECTED WHERE WE HAD TO FILM ON TWO CONTINENTS. THE FIRST IS THE UNITED STATES IN NORTH AMERICA WHERE A MAJORITY OF THE FILMING WAS DONE. THE SECOND IS AFRICA WHERE WE FILMED IN THE CANARY ISLANDS, A SPANISH REGION AND ARCHIPELAGO IN THE ATLANTIC OCEAN, IN MACARONESIA. PRINCIPAL PRODUCTION SPANNED 8 MONTHS FROM LATE MARCH TO MID-NOVEMBER 2019.

"STAR TREK"

WRITER PAUL HICKMAN, PRODUCER RYAN T. HUSK, AND DIRECTOR RUSS EMANUEL ARE ALL STAR TREK FANS AND HAVE BEEN INVOLVED IN NUMEROUS STAR TREK PROJECTS AND CONVENTIONS TOGETHER. WHEN CASTING ACTORS FOR THE ASSASSIN'S APPRENTICE FRANCHISE, THE EXCELLENT, CLASSICALLY TRAINED FORMER STAR TREK ACTORS WERE AT THE TOP OF OUR LIST. IN OUR FIRST FILM, THE ASSASSIN'S APPRENTICE, IT WAS OUR GREAT PLEASURE TO CAST ROBERT PICARDO AND MARINA SIRTIS INTO LEADING ROLES. WE CONTINUED THIS TRADITION IN OUR SECOND FILM, THE ASSASSIN'S APPRENTICE 2, BY CASTING ARMIN SHIMERMAN, GARY GRAHAM, SEAN KENNEY, AND TRACEE COCCO. IT WAS AN HONOR TO WORK WITH SUCH ACCOMPLISHED ACTORS. LIVE LONG AND PROSPER. THERE ARE ALSO HIDDEN STAR TREK HOMAGES IN THE FILM INCLUDING SEAN KENNEY'S RING "BEEPING" IN APPROVAL, A QUARK DISRUPTOR GUN, ARMIN SHIMERMAN'S CHARACTER MENTIONING THE "FIRST RULE", AND THE CHARACTER VINA.

"DRONE ACTION"

IN THE CURRENT FILM, WE EMPLOYED MANY DRONES, INCLUDING THE FREERUNNER DRONE FROM OUR FIRST FILM, THE ASSASSIN'S APPRENTICE. IN OUR CURRENT FILM, THERE ARE MANY ADDITIONAL DRONES, INCLUDING SENTRY DRONES, FIGHTER DRONES, AND SWARM BOTS, ALL OF WHICH CREATED BY OUR TALENTED VFX TEAM. ONLY THE FREERUNNER DRONE WAS A REAL PROP IN BOTH MOVIES, ALTHOUGH IT TOO WAS PARTIALLY BROUGHT TO LIFE WITH VFX IN OUR LATEST FILM.

"SILBO"

THE ONSCREEN FREERUNNER DRONE SEEN IN CURRENT FILM HAS A PERSONALITY OF ITS OWN, JUST LIKE IN THE FIRST FILM. IN BOTH FILMS THE FREERUNNER DRONE COMMUNICATES WITH A WHISTLED LANGUAGE DERIVED FROM WHISTLING LANGUAGES OF THE CANARY ISLANDS. WHILE SILBO WAS ORIGINALLY BASED UPON THE SPANISH LANGUAGE, THE FREERUNNER DRONE (AND OTHER DRONES IN OUR SECOND FILM) COMMUNICATE WITH AN ENGLISH VERSION OF SILBO. SO, WHAT THE ONSCREEN PROP DRONE IS SAYING IS AN ACTUAL LANGUAGE!

THE ASSASSIN'S APPRENTICE 2

FILM FESTIVALS

1. HOLLYWOOD REEL INDEPENDENT FILM FESTIVAL (FEBRUARY 25, 2023) – "PEOPLE'S CHOICE AWARD: SHORT FILM (GENRE)" WINNER
2. INDIE SHORT FEST (MARCH 17, 2023) – "BEST ACTION SHORT (HONORABLE MENTION), BEST SOUND DESIGN, BEST ORIGINAL SONG ("CATCH ME BEFORE MIDNIGHT") BY ALICE UNDERGROUND), BEST VISUAL FX (HONORABLE MENTION) WINNER, "BEST MALE DIRECTOR, BEST ACTOR (ARMIN SHIMERMAN), BEST ENSEMBLE CAST" NOMINATIONS
3. MIAMI INTERNATIONAL SCIENCE FICTION FILM FESTIVAL (MISCIE) (APRIL 27, 2023)
4. BARE BONES INTERNATIONAL FILM & MUSIC FESTIVAL (APRIL 28, 2023) – "FORD AUSTIN/BARE BONES INDIE DIRECTOR AWARD, 2ND PLACE BEST SHORT DRAMATIC FILM" WINNER
5. WORLDFEST-HOUSTON INTERNATIONAL FILM FESTIVAL (APRIL 30, 2023) – "PLATINUM: SHORTS - SCIENCE FICTION" WINNER
6. 8 & HALF FILM AWARDS (MAY 10, 2023) – "BEST NARRATIVE SHORT, BEST SCI-FI, BEST ACTION" WINNER
7. 8 & HALF FILM AWARDS- SPECIAL EVENT IN TAORMINA, SICILY (MAY 10, 2023) – "BEST DIRECTOR, BEST SHORT FILM, BEST PRODUCER" WINNER
8. INDIEFX FILM FESTIVAL (MAY 21, 2023) – "BEST ACTION SHORT, BEST ACTRESS (TARAH PAIGE), BEST SUPPORTING ACTOR (GARY GRAHAM), BEST ENSEMBLE CAST, BEST VISUAL FX, BEST SOUND DESIGN" WINNER, "BEST MALE DIRECTOR, BEST ACTOR (ARMIN SHIMERMAN)" NOMINATIONS
9. STAGE 32 SHORT FILM CONTEST (JUNE 2, 2023) – "QUARTERFINALIST"
10. MARINA DEL REY FILM FESTIVAL (JUNE 9, 2023) – "BEST SUPPORTING ACTOR SHORT FILM (ARMIN SHIMERMAN)" WINNER
11. X-WORLD SHORT FILM FESTIVAL (JUNE 17-18, 2023) – "BEST COMEDY-SURREAL-FANTASY: BEST DIRECTION, SPECIAL CATEGORIES: OUTSTANDING PRODUCTION" WINNER, "BEST COMEDY-SURREAL-FANTASY: MORE THAN 10 MINUTES, BEST PERFORMANCE (TARAH PAIGE), BEST CINEMATOGRAPHY, BEST TRAILER" NOMINATIONS
12. SWEET DEMOCRACY FILM AWARDS (JUNE 12, 2023) – "BEST DIRECTOR, BEST SHORT FILM, BEST PRODUCER" WINNER
13. NEW YORK NEOREALISM FILM AWARDS (JUNE 16, 2023) – "BEST NARRATIVE SHORT, BEST DIRECTOR, BEST CINEMATOGRAPHY" WINNER
14. ORIGINS FILM FESTIVAL (JUNE 23, 2023)
15. FICTION FILM FESTIVAL (JUNE 30, 2023) – "BEST ACTRESS (TARAH PAIGE)" WINNER, BEST PICTURE, BEST DIRECTOR" NOMINATIONS
16. VIP FEST 2023 (JULY 2, 2023) – "THE BEST OF 2023: SCIFI/HORROR/THRILLER, THE BEST OF 2023: BEST FILM OF 2023" NOMINATIONS
17. IMAGINARIUM CONVENTION INDEPENDENT FILM FESTIVAL (JULY 14-16, 2023)
18. STAR CITY FILM FESTIVAL (JULY 15, 2023) – "BEST CINEMATOGRAPHY SHORT FILM" WINNER
19. AUSTIN ACTION FEST & MARKET (JULY 15-16, 2023) – "BEST SHORT FILM (21 - 59), BEST VFX, BEST ORIGINAL SCORE, BEST STUNT AWARD" NOMINATIONS
20. COMIC CON INDEPENDENT FILM FESTIVAL (JULY 21, 2023)
21. GEN CON FILM FESTIVAL (AUGUST 5-6, 2023)
22. ROYAL SOCIETY OF TELEVISION & MOTION PICTURE AWARDS (AUGUST 21, 2023)
23. VANCOUVER INDEPENDENT- INTERNATIONAL FILM FESTIVAL (SEPTEMBER 12, 2023)
24. GREAT LAKES INTERNATIONAL FILM FESTIVAL (SEPTEMBER 21 TO OCTOBER 7, 2023)
25. GANGTOK INTERNATIONAL FILM FESTIVAL (SEPTEMBER 22, 2023) – "BEST DRONE FILM, BEST ACTOR: OUTSTANDING ACHIEVEMENT AWARD (ARMIN SHIMERMAN), BEST ACTRESS: OUTSTANDING ACHIEVEMENT AWARD (TARAH PAIGE), BEST SUPPORTING ACTRESS (KATHERINE MUNROE), BEST CINEMATOGRAPHY, BEST EDITING (CRITIC'S CHOICE AWARD), BEST FILM SCORE" WINNER
26. THE MACROPHICE FILM FESTIVAL (SEPTEMBER 22-23, 2023) – "BEST SPECIAL EFFECTS" WINNER
27. ALTEC ALTERNATIVE FILM FESTIVAL (SEPTEMBER 22-27, 2023) – "LONG SHORT CATEGORY: BEST SCI-FI/FANTASY/SUPERNATURAL" WINNER
28. GLENDALE INTERNATIONAL FILM FESTIVAL (SEPTEMBER 30, 2023) – "BEST ACTION / THRILLER" NOMINATION
29. SCREAMING OSTRICH INTERNATIONAL FILM FESTIVAL (OCTOBER 12, 2023) – "BEST PICTURE: SCIFI" WINNER
30. FARGO FANTASTIC FILM FESTIVAL (OCTOBER 14, 2023)
31. ACTION/ADVENTURE FILM & SCREENPLAY FESTIVAL (OCTOBER 24 & DECEMBER 22, 2023) – "BEST DIRECTION" WINNER
32. FANTASTIC HORROR FILM FESTIVAL (OCTOBER 28, 2023) – "BEST SUPPORTING ACTOR – SHORT FILM (ARMIN SHIMERMAN), BEST DIRECTOR – SHORT FILM, BEST SPECIAL EFFECTS/PRACTICAL EFFECTS" NOMINATIONS
33. ARPA INTERNATIONAL FILM FESTIVAL (OCTOBER 29 TO NOVEMBER 12, 2023)
34. BARCELONA PLANET FILM FESTIVAL (NOVEMBER 3, 2023) – "BEST DRONE FILM" WINNER
35. GRAND RAPIDS COMIC CON FILM FESTIVAL (NOVEMBER 5-5, 2023)
36. PLANET 9 FILM FEST (NOVEMBER 4, 2023)
37. REALE FILM FESTIVAL (NOVEMBER 10, 2023) – "BEST EDITING" WINNER
38. FRIGHT NIGHT FILM FEST (NOVEMBER 10-12, 2023)
39. URBAN ACTION SHOWCASE INTERNATIONAL ACTION FILM FESTIVAL (NOVEMBER 11, 2023)
40. HOLLYWOOD FLORIDA FILM FESTIVAL (NOVEMBER 11, 2023)
41. L.A. NEO NOIR FILM, & SCRIPT ONLINE FESTIVAL (NOVEMBER 24-26, 2023) – "BEST FILMMAKER AWARD" WINNER
42. EUROPEAN AWARDS FILM FESTIVAL (DECEMBER 2, 2023) – "BEST SHORT FILM, BEST DIRECTOR, BEST LEAD ACTOR (ARMIN SHIMERMAN), BEST LEAD ACTRESS (TARAH PAIGE), BEST SCORE, BEST VFX, BEST POSTER" WINNER
43. SHOCKEY: THEATRE OF MYSTERY (DECEMBER 2-9, 2023) – "BEST SCIFI FILM" NOMINATION
44. CULVER CITY FILM FESTIVAL (DECEMBER 5, 2023) – "BEST ACTION SHORT" WINNER
45. SAN FRANCISCO'S ANOTHER HOLE IN THE HEAD (DECEMBER 10, 2023) – "BEST LOCAL FEATURETTE" WINNER
46. GROVE FILM FESTIVAL (DECEMBER 20, 2023)
47. ZEP FEST FILM FESTIVAL & SCREENPLAY COMPETITION (DECEMBER 22-30, 2023) – "SEMI-FINALIST"
48. ONYKO FILMS AWARDS (DECEMBER 30, 2023) – "BEST SHORT FILM" WINNER
49. VENUS COMMUNITY AWARDS (DECEMBER 31, 2023) – "BEST OF THE YEAR" WINNER
50. CHANDLER INTERNATIONAL FILM FESTIVAL (JANUARY 20, 2024) – "BEST ACTION-ADVENTURE SHORT FILM" NOMINATION
51. NOLA INTERNATIONAL FILM FESTIVAL (JANUARY 28-29, 2024) – "BEST VFX SHORT FILM" WINNER
52. STAR FILM FEST (JANUARY 31, 2024) – "BEST DIRECTOR" WINNER, "BEST FICTION, BEST ACTRESS (TARAH PAIGE)" NOMINATIONS
53. NEW YORK CITY INTERNATIONAL FILM AWARDS (JANUARY 31, 2024) – "BEST SHORT COMEDY" WINNER
54. ICONIC IMAGES FILM FESTIVAL (FEBRUARY 8, 2024) – "BEST SHORT FILM" WINNER
55. GEEKFEST TORONTO (FEBRUARY 14, 2024) – "BEST ACTRESS (TARAH PAIGE)" WINNER, "BEST SHORT FILM, BEST VFX, ORIGINAL MUSIC/SCORE" NOMINATIONS
56. VIP FEST 2024 (FEBRUARY 18, 2024) – "BEST ACTION" WINNER, "BEST FICTION, BEST SCRIPT" NOMINATIONS
57. GOLDEN STATE FILM FESTIVAL (FEBRUARY 23-29, 2024)
58. LIVE SCREENINGS INTERNATIONAL FILM FESTIVAL (FEBRUARY 25, 2024)
59. NICOMEDIA INTERNATIONAL FILM AWARDS (MARCH 1, 2024) – "BEST SCI-FI" WINNER, "NIFA 2025 GRAND PRIX: BEST DIRECTOR, BEST SHORT FILM, BEST ACTRESS (TARAH PAIGE), BEST ACTOR (ARMIN SHIMERMAN)" NOMINATIONS
60. INTERNATIONAL NETWORK FILM FESTIVAL (MARCH 28, 2024)
61. GOLDEN WHISK AWARDS (MARCH 31, 2024) – "BEST ACTOR/ACTRESS (TARAH PAIGE), BEST COSTUME/MAKE UP DESIGN, BEST DIRECTOR" WINNER
62. EUROPA FILM FESTIVAL (MARCH 31, 2024) – "BEST EDITOR" WINNER, "BEST FANTASTIC" NOMINATION
63. THE PHILIP K. DICK SCIENCE FICTION AND SUPERNATURAL FESTIVAL (APRIL 4-7, 2024)
64. ACTION THRILLER CRIME ADVENTURE FILM FESTIVAL PRIVATE ROOM (APRIL 19-20, 2024) – "BEST ACTION FILM" WINNER
65. JUGGERNAUT SCI-FI & FANTASY FILM FESTIVAL (APRIL 19-21, 2024)
66. THE NORTHERN VIRGINIA INTERNATIONAL FILM & MUSIC FESTIVAL (APRIL 21-28, 2024) – "BEST THRILLER FILM, BEST ACTION FILM" NOMINATIONS
67. EUROPEAN SHORT AWARDS (APRIL 26, 2024) – "FINALIST"
68. 14 DAYS TO ETERNITY FILM FESTIVAL (JUNE 30, 2024) – "BEST ACTRESS (TARAH PAIGE)" WINNER, "BEST DIRECTOR, BEST EDITOR, BEST CINEMATOGRAPHY" NOMINATIONS
69. THE GREAT BRITAIN SILVER SCREEN AWARDS (JULY 1, 2024) – "BEST DIRECTOR" WINNER, "SHORT FILM" CRITIC'S CHOICE AWARD
70. PALMA FILM FESTIVAL (JULY 1-2, 2024) – "BEST PRODUCER" WINNER
71. MONT BLANC INTERNATIONAL FILM FESTIVAL (JULY 3, 2024) – "BEST DIRECTOR, HORROR/SCI-FI" WINNER, "SHORT FILM" CRITIC'S CHOICE AWARD
72. CALCUTTA INTERNATIONAL CULT FILM FESTIVAL (JULY 4-5, 2024) – "BEST DIRECTOR, INTERNATIONAL SHORT FILM" WINNER
73. THE DARK SIDE OF THE CINEMA FILM FEST (JULY 6, 2024) – "BEST ORIGINAL ARTHOUSE SHORT FILM, BEST AMERICAN INDIE PRODUCER" WINNER
74. THINK DIFFERENT FILM FESTIVAL (JULY 7, 2024) – "BEST PICTURE, BEST INDIE PRODUCTION COMPANY" WINNER
75. GAINESCON FILM FESTIVAL & EXPO (JULY 11-12, 2024) – "BEST VISUAL EFFECTS" WINNER
76. THE ARABIAN INDIE FILM AWARDS (JULY 13-14, 2024) – "BEST SCI-FI ACTION SHORT FILM, BEST SHORT FILM DIRECTOR, BEST CONCEPT IN A FILM, BEST ART DIRECTOR, BEST VISUAL EFFECTS" WINNER
77. CITY OF GOD FILM FESTIVAL (JULY 14, 2024) – "BEST INTERNATIONAL ORIGINAL DIRECTOR, BEST INDIE PRODUCTION COMPANY, BEST ORIGINAL EDITING" WINNER
78. KNIGHTS OF THE REEL AWARDS (JULY 18, 2024) – "SHORT FILM, BEST VFX ARTIST" WINNER, "COMEDY SHORT" CRITIC'S CHOICE AWARD
79. DRUK INTERNATIONAL FILM FESTIVAL (JULY 19, 2024) – "CATEGORY: BEST DIRECTOR, CATEGORY: SHORT FILM" WINNER
80. BIG BEN INTERNATIONAL FILM FESTIVAL (JULY 24, 2024) – "CATEGORY: BEST DIRECTOR, CATEGORY: SHORT FILMS" WINNER
81. SYDNEY GLOBAL CINE CARNIVAL (JULY 24-25, 2024) – "BEST DIRECTOR" WINNER, "SHORT FILM" CRITIC'S CHOICE AWARDS
82. DIARIO ITALIANO FILM FESTIVAL (JULY 25, 2024) – "BEST INTERNATIONAL INDIE PRODUCER, BEST AMERICAN FILMMAKER" WINNER
83. FORUM FILM FESTIVAL - ACTION FILM FESTIVAL (JULY 31, 2024) – "BEST ACTION" WINNER, "BEST ACTRESS (TARAH PAIGE), BEST DIRECTOR" NOMINATIONS
84. RUENOS AIRES INDIE SHORTS AWARDS (AUGUST 1, 2024) – "HONORABLE MENTION"
85. MALDIVES INTERNATIONAL MEDIA AWARDS (AUGUST 1-2, 2024)
86. LUIS RUSQUIL MEMORIAL AWARDS (AUGUST 2-3, 2024) – "SHORT FILM, BEST DIRECTOR" WINNER
87. NEW YORK FILM & CINEMA AWARDS (AUGUST 4, 2024)
88. ROME PRISMA INDEPENDENT FILM AWARDS (AUGUST 6, 2024)
89. ROUTE 66 FILM FEST (AUGUST 6, 2024) – "BEST INTERNATIONAL NARRATIVE SHORT, BEST ORIGINAL EDITING" WINNER
90. BRANDENBURG INTERNATIONAL FILM FESTIVAL (AUGUST 13, 2024) – "CATEGORY: SHORT FILM" OUTSTANDING ACHIEVEMENT AWARD, "CATEGORY: BEST DIRECTOR" WINNER
91. FANTASY FILM FESTIVAL IN SANTIAGO DE CHILE (AUGUST 22, 2024) – "BEST AMERICAN DIRECTOR, BEST CAST, BEST ORIGINAL SHORT" WINNER
92. NEW YORK FILM FESTIVAL BEST INDIE SELECTION (AUGUST 24, 2024) – "BEST INTERNATIONAL NARRATIVE SHORT, BEST ORIGINAL EDITING" WINNER
93. JAPAN FILM CRITICS AWARDS (AUGUST 26, 2024) – "BEST INTERNATIONAL ARTHOUSE SHORT FILM, BEST SCREENPLAY SHORT, BEST INDIE FILMMAKER, BEST CINEMATOGRAPHY" WINNER
94. MONACO FILM MEETING (AUGUST 26, 2024) – "BEST INDIE PRODUCER, BEST ORIGINAL DIRECTOR, BEST ORIGINAL SHORT FILM" WINNER
95. INTERNATIONAL FILM FESTIVAL OF USA (AUGUST 27, 2024) – "BEST SHORT" WINNER
96. THE BEST FILM FESTIVAL (AUGUST 31, 2024) – "BEST SCI-FI" WINNER, "DIRECTOR, ACTRESS-ACTOR (TARAH PAIGE), SCRIPT, EDITOR, CINEMATOGRAPHY" NOMINATIONS
97. INDEPENDENT CITY FILM FESTIVAL (AUGUST 31, 2024) – "BEST ACTRESS (TARAH PAIGE)" WINNER, "FANTASTIC – HORROR – THRILLER (SCI-FI, WEB/NEW MEDIA, ACTION), DIRECTOR, EDITOR – CINEMATOGRAPHY" NOMINATIONS
98. WILD FILMMAKER SPECIAL EVENT IN VENICE (AUGUST 31, 2024) – "BEST INDIE DIRECTOR, BEST AMERICAN ORIGINAL, SHORT FILM" WINNER
99. AUSTRALIAN FILM CRITICS AWARDS (SEPTEMBER 1, 2024) – "BEST FILMMAKER, BEST NARRATIVE SHORT FILM, BEST CINEMATOGRAPHER" WINNER
100. TARZANA COMIC CON / FILM FEST (SEPTEMBER 1-5, 2024) – "BEST SHORT FILM" WINNER
101. MEGAFILM FILM AWARDS (SEPTEMBER 2, 2024) – "PLATINUM AWARD: BEST MOVIE (SHORT), BEST ACTION FILM, BEST STUNT SCENE" WINNER
102. BEST CINEMATIC PROJECT OF THE YEAR (SEPTEMBER 7, 2024) – "BEST SCREENWRITER, BEST INDIE SHORT, BEST INDIE CAST" WINNER
103. ART IS ALIVE FILM FESTIVAL (SEPTEMBER 10, 2024) – "BEST THRILLER/ACTION SHORT FILM" WINNER, "BEST FEMALE ACTOR IN A SHORT FILM OVER 16 MINUTES - TARAH PAIGE, BEST CINEMATOGRAPHY IN A SHORT FILM OVER 16 MINUTES" NOMINATIONS
104. GOLDEN FOX FILM COMPETITION (SEPTEMBER 11-12, 2024)
105. SPECIAL EVENT IN TORONTO (SEPTEMBER 12, 2024) – "BEST ORIGINAL DIRECTOR, BEST EDITING" WINNER
106. TELLURIDE NEW STORIES FILM FESTIVAL (SEPTEMBER 15, 2024) – "BEST ORIGINAL DIRECTOR, BEST EDITING" WINNER

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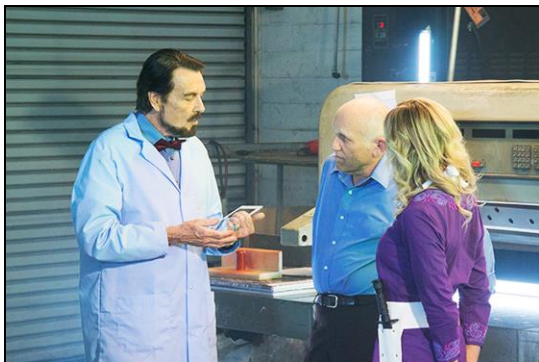
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FILM FESTIVALS

107. [SHANGHAI INDIE INTERNATIONAL FILM FESTIVAL](#) (SEPTEMBER 15-18, 2024) – "BEST INDIE AMERICAN PRODUCER, BEST ARTHOUSE SCREENPLAY" WINNER
108. [SPAIN CINEMART FILM FESTIVAL](#) (SEPTEMBER 15-18, 2024) – "BEST AMERICAN SCREENWRITER, BEST INDIE FILMMAKER, BEST INDIE CINEMATOGRAPHER" WINNER
109. [SPOTLIGHT INTERNATIONAL FILM FESTIVAL](#) (SEPTEMBER 20, 2024)
110. [NEW YORK ISTANBUL SHORT FILM FESTIVAL](#) (SEPTEMBER 20, 2024)
111. [ICEBERG CINEMA AND LITERATURE AWARDS](#) (SEPTEMBER 20-21, 2024) – "BEST ARTHOUSE FILMMAKER, BEST INDIE SHORT FILM, BEST ORIGINAL CINEMATOGRAPHY"
112. [ATLANTA INTERNATIONAL FILM FESTIVAL](#) (SEPTEMBER 20-25, 2024) – "BEST INDIE SHORT, BEST EDITING, BEST CASTING DIRECTOR" WINNER
113. [ROLAND INTERNATIONAL FILM FESTIVAL](#) (SEPTEMBER 30, 2024) – "BEST ORIGINAL FILMMAKER, BEST NARRATIVE SHORT FILM, BEST CINEMATOGRAPHER" WINNER
114. [CHICAGO INTERNATIONAL FILM FESTIVAL BEST INDIE SELECTION](#) (OCTOBER 1, 2024) – "BEST ORIGINAL FILMMAKER, BEST INDIE PRODUCER, BEST SCREENPLAY" WINNER
115. [EUROPEAN FILM CRITICS AWARDS](#) (OCTOBER 3, 2024) – "BEST ORIGINAL SHORT FILM, BEST ARTHOUSE CINEMATOGRAPHY, BEST EDITING, BEST AMERICAN FILMMAKER OF THE YEAR" WINNER
116. [FORTAN FILM FESTIVAL](#) (OCTOBER 7, 2024) – "PLATINUM AWARD: BEST MOVIE (SHORT), BEST SCIENCE-FICTION FILM, BEST DIRECTOR, BEST STUNT SCENE/ SEQUENCE" WINNER
117. [MIA INTERNATIONAL AUDIOVISUAL MARKET](#) – OCTOBER 14-18, 2024 – "BEST ARTHOUSE FILMMAKER, BEST INDIE SHORT FILM, BEST ORIGINAL CINEMATOGRAPHY" WINNER
118. [BRITISH FILM CRITICS AWARDS](#) (OCTOBER 15, 2024) – "BEST INTERNATIONAL FILMMAKER, BEST ORIGINAL EDITING, BEST INDIE SHORT FILM, BEST CASTING DIRECTOR" WINNER
119. [LISBON STORY FILM FESTIVAL](#) (OCTOBER 15, 2024) – "BEST INTERNATIONAL NARRATIVE SHORT FILM, BEST ORIGINAL SCREENWRITER" WINNER
120. [REBELLY INTERNATIONAL FILM FESTIVAL](#) (OCTOBER 17-20, 2024) – "BEST INTERNATIONAL NARRATIVE SHORT FILM, BEST ORIGINAL SCREENWRITER" WINNER
121. [ITALIAN GRAND PRIX 2024](#) (OCTOBER 20-22, 2024) – "BEST ORIGINAL DIRECTOR, BEST EDITING" WINNER
122. [SAN FRANCISCO FILM LAB AWARDS](#) (OCTOBER 24, 2024) – "BEST INTERNATIONAL NARRATIVE SHORT FILM, BEST ORIGINAL SCREENWRITER" WINNER
123. [AUSTRALIA INDEPENDENT FILM FESTIVAL](#) (OCTOBER 25-26, 2024) – "QUARTER FINALIST"
124. [BRAZIL INTERNATIONAL INDIE FILM FESTIVAL](#) (NOVEMBER 1, 2024) – "BEST ORIGINAL IDEA, BEST INTERNATIONAL CAST, BEST INDIE PRODUCTION COMPANY" WINNER
125. [IRISH FILM CRITICS AWARDS](#) (NOVEMBER 1, 2024) – "BEST ARTHOUSE FILMMAKER, BEST INDIE NARRATIVE SHORT FILM, BEST ORIGINAL CINEMATOGRAPHY" WINNER
126. [MASTROIANNI 100 FILM AWARDS](#) (NOVEMBER 1, 2024) – "BEST ORIGINAL ARTHOUSE SHORT FILM, BEST AMERICAN INDIE PRODUCER" WINNER
127. [SPECIAL EVENT AT THE AMERICAN FILM MARKET 2024, LAS VEGAS](#) (NOVEMBER 5-10, 2024) – "BEST INDIE DIRECTOR, BEST AMERICAN ORIGINAL SHORT FILM" WINNER
128. [LOS ANGELES ARTHOUSE FILM CRITICS AWARDS](#) (NOVEMBER 10-15, 2024) – "BEST INDIE PRODUCER, BEST ORIGINAL DIRECTOR, BEST ORIGINAL SHORT FILM" WINNER
129. [HOLLYWOOD SHORTS FILM FESTIVAL](#) (NOVEMBER 17, 2024)
130. [SOHO NEW YORK CO-PRODUCTION FILM FESTIVAL](#) (NOVEMBER 20-25, 2024) – "BEST INTERNATIONAL NARRATIVE SHORT, BEST ORIGINAL SCREENPLAY, BEST CAST" WINNER
131. [MIAMI FILM AWARDS- BEST INTERNATIONAL FILMMAKER OF THE FUTURE](#) (NOVEMBER 28-30, 2024) – "BEST INTERNATIONAL NARRATIVE SHORT FILM, BEST ORIGINAL SCREENWRITER" WINNER
132. [WASHINGTON, DC INTERNATIONAL FILM AWARDS](#) (DECEMBER 1, 2024) – "BEST INTERNATIONAL NARRATIVE SHORT FILM, BEST ORIGINAL CINEMATOGRAPHY, BEST AMERICAN SCREENWRITER" WINNER
133. [BEST SCREENWRITER OF THE YEAR](#) (DECEMBER 1, 2024) – "BEST YOUNG SCREENWRITER, BEST ORIGINAL IDEA" WINNER
134. [LA HABANA INTERNATIONAL FILM AWARDS](#) (DECEMBER 5-15, 2024) – "BEST DIRECTOR OF THE YEAR, BEST ORIGINAL IDEA, BEST INDIE SHORT FILM, BEST CAST" WINNER
135. [CHARLIE CHAPLIN YOUNG FILMMAKER AWARDS](#) (DECEMBER 7, 2024) – "BEST ORIGINAL SHORT FILM, BEST ARTHOUSE CINEMATOGRAPHY, BEST EDITING, BEST AMERICAN FILMMAKER OF THE YEAR" WINNER
136. [BLACKWHITE FILMS INTERNATIONAL FILM FEST](#) (DECEMBER 7-8, 2024) – "BEST DIRECTOR, BEST ACTRESS (TARAH PAIGE), BEST ACTRESS SUPPORTING ROLE (KATHERINE MUNROE)" WINNER, "BEST ACTOR SUPPORTING ROLE (GARY GRAHAM)" NOMINATION
137. [NO COUNTRY FOR OLD FILMS](#) (DECEMBER 19, 2024) – "BEST SHORT FILM, BEST FILMMAKER, BEST ACTOR (ROBERT PICARDO), BEST ACTRESS (MARINA SIRTIS), BEST VISUAL EFFECTS" WINNER
138. [BEST CHARACTER FILM AWARDS](#) (DECEMBER 20, 2024) – "BEST CHARACTER (CATEGORY: INTERNATIONAL THRILLER)" WINNER
139. [TRIBECA CHRISTMAS FILM AWARDS](#) (DECEMBER 25, 2024) – "BEST INTERNATIONAL NARRATIVE SHORT, BEST ORIGINAL SCREENPLAY, BEST CAST" WINNER
140. [OSAKA FILM AWARDS](#) (DECEMBER 27, 2024) – "BEST INTERNATIONAL NARRATIVE SHORT FILM, BEST ORIGINAL DIRECTOR, BEST SCREENWRITER" WINNER
141. [AIEF AMERICA EUROPE FILM FESTIVAL](#) (DECEMBER 27-29, 2024) – "BEST ARTHOUSE FILMMAKER, BEST INDIE NARRATIVE SHORT, BEST ORIGINAL CINEMATOGRAPHY" WINNER
142. [GRACE FILM CRITICS AWARDS](#) (DECEMBER 29, 2024) – "BEST INTERNATIONAL NARRATIVE SHORT FILM, BEST ORIGINAL SCREENWRITER, BEST ARTHOUSE CINEMATOGRAPHER" WINNER
143. [HOLLYWOOD INDIE FILM CRITICS AWARDS](#) (DECEMBER 29, 2024) – "BEST INTERNATIONAL NARRATIVE SHORT FILM, BEST FILMMAKER OF THE YEAR, BEST ORIGINAL SCREENWRITER" WINNER
144. [OXFORD FILM NETWORK AWARDS](#) (DECEMBER 29-30, 2024) – "BEST INDIE SHORT, BEST EDITING, BEST CASTING DIRECTOR" WINNER
145. [INTERNATIONAL FILM FESTIVAL KOLAKSAI](#) (DECEMBER 30, 2024)
146. [HAWAII FILM AWARDS](#) (DECEMBER 31, 2024) – "BEST INTERNATIONAL NARRATIVE SHORT, BEST ORIGINAL SCREENPLAY, BEST ORIGINAL ARTHOUSE FILMMAKER" WINNER
147. [DRAMATICA FILM FESTIVAL](#) (DECEMBER 31, 2024) – "BEST ACTION" WINNER, "EXPERIMENTAL, FANTASTIC" THRILLER HORROR, DIRECTOR, EDITOR CINEMATOGRAPHY" NOMINATIONS
148. [FOUR SEASONS FILM FESTIVAL – SPRING](#) (DECEMBER 31, 2024) – "BEST THRILLER" WINNER, "DIRECTOR, ACTRESS-ACTOR (TARAH PAIGE), SCRIPT" NOMINATIONS
149. [ACADEMY FILM FESTIVAL](#) (JANUARY 1, 2025)
150. [CINEMATOGRAPHY & PHOTOGRAPHY AWARDS](#) (JANUARY 9, 2025) – NOMINEE
151. [BELLAGIO NEW CINEMA FROM THE WORLD FILM FESTIVAL](#) (JANUARY 10-14, 2025) – "BEST INTERNATIONAL INDIE SHORT, BEST CAST, BEST INDIE SCREENPLAY" WINNER
152. [OKLAHOMA NEW DIRECTORS NEW FILMS](#) (JANUARY 15, 2025) – "BEST AMERICAN NARRATIVE SHORT 2025, BEST SCREENPLAY SHORT, BEST CAST, BEST ARTHOUSE FILMMAKER" WINNER
153. [SCANDINAVIAN FILM CRITICS AWARDS](#) (JANUARY 15, 2025) – "BEST NARRATIVE SHORT 2025, BEST SCREENPLAY, BEST DIRECTOR, BEST PRODUCER" WINNER
154. [SPECIAL EVENT AT THE SUNDANCE FILM FESTIVAL](#) (JANUARY 23 TO FEBRUARY 2, 2025) – "BEST AMERICAN NARRATIVE SHORT 2025, BEST SCREENPLAY SHORT, BEST CAST, BEST ARTHOUSE FILMMAKER" WINNER
155. [NEON ON CONTEMPORARY CINEMA](#) (JANUARY 23 TO FEBRUARY 2, 2025) – "BEST ORIGINAL NARRATIVE SHORT, BEST AMERICAN FILMMAKER, BEST PRODUCTION COMPANY, BEST INDIE CAST" WINNER
156. [LIGHTS IN THE SHADOW FILM AWARDS](#) (JANUARY 23 TO FEBRUARY 2, 2025) – "BEST INTERNATIONAL NARRATIVE SHORT 2025, BEST SCREENPLAY SHORT, BEST CAST, BEST ARTHOUSE FILMMAKER" WINNER
157. [SIENA INTERNATIONAL FILM SHOWCASE](#) (JANUARY 25-28, 2025) – "BEST AMERICAN NARRATIVE SHORT 2025, BEST INTERNATIONAL SCREENPLAY SHORT, BEST EDITING, BEST CINEMATOGRAPHER" WINNER
158. [INTERNATIONAL FILM FESTIVAL ROTTERDAM](#) (JANUARY 30 TO FEBRUARY 9, 2025) – "BEST ORIGINAL IDEA, BEST FILMMAKER, BEST ARTHOUSE EDITING, BEST LOCATION" WINNER
159. [CANADIAN INTERNATIONAL INDIE FILM CRITICS AWARDS](#) (FEBRUARY 1, 2025) – "BEST NARRATIVE SHORT 2025, BEST PRODUCER, BEST DIRECTOR, BEST EDITING" WINNER
160. [SHAKESPIARE FILM AWARDS](#) (FEBRUARY 1, 2025) – "BEST AMERICAN NARRATIVE, BEST SCREENPLAY SHORT, BEST CAST, BEST ARTHOUSE FILMMAKER" WINNER
161. [BEST DIRECTORS CUT OF THE YEAR](#) (FEBRUARY 1, 2025) – "BEST INTERNATIONAL ARTHOUSE NARRATIVE SHORT 2025, BEST SCREENPLAY SHORT, BEST CAST, BEST ARTHOUSE FILMMAKER" WINNER
162. [INDIE GOLDEN GLOBE](#) (FEBRUARY 5, 2025) – "BEST ORIGINAL IDEA, BEST FILMMAKER, BEST ARTHOUSE EDITING, BEST LOCATION" WINNER
163. [INDIAN FILM CRITICS AWARDS](#) (FEBRUARY 5-10, 2025) – "BEST AMERICAN NARRATIVE SHORT 2025, BEST INTERNATIONAL SCREENPLAY SHORT, BEST EDITING, BEST CINEMATOGRAPHER" WINNER
164. [TACOMA FILM MEETING AWARDS](#) (FEBRUARY 10, 2025) – "BEST AMERICAN NARRATIVE SHORT 2025, BEST CASTING DIRECTOR, BEST SOUND DESIGN, BEST SCREENPLAY, BEST DIRECTOR, BEST PRODUCER (CATEGORY: ARTHOUSE SHORT FILM)" WINNER
165. [SPECIAL EVENT AT THE 75TH BERLIN INTERNATIONAL FILM FESTIVAL](#) (FEBRUARY 13-15, 2025) – "BEST AMERICAN NARRATIVE SHORT 2025, BEST SCREENPLAY SHORT, BEST CAST, BEST ARTHOUSE FILMMAKER" WINNER
166. [ALICE FILM FESTIVAL](#) (FEBRUARY 13-15, 2025) – "BEST AMERICAN NARRATIVE SHORT 2025, BEST SCREENPLAY SHORT, BEST CAST, BEST ARTHOUSE FILMMAKER" WINNER
167. [ON THE ROADS OF CINEMA FILM FEST](#) (FEBRUARY 15-16, 2025) – "BEST NARRATIVE SHORT 2025, BEST INTERNATIONAL SCREENPLAY, BEST DIRECTOR, BEST PRODUCER" WINNER
168. [INTERNATIONAL INDIE CINEMATIQUE AWARDS](#) (FEBRUARY 20, 2025) – "MOST AWARDED AUTHOR OF THE YEAR" WINNER
169. [MADRID INDIE ACADEMY OF MOTION PICTURE ARTS](#) (FEBRUARY 20, 2025) – "BEST INTERNATIONAL NARRATIVE SHORT 2025, BEST SCREENPLAY SHORT, BEST CAST, BEST INDIE FILMMAKER" WINNER
170. [INTERNATIONAL INDIE FILM REGISTRY](#) (FEBRUARY 23, 2025) – "BEST NARRATIVE SHORT FILM OF THE YEAR, BEST SCREENWRITER, BEST CAST, BEST PRODUCTION COMPANY (CATEGORY: INTERNATIONAL INDIE NARRATIVE SHORT FILM)" WINNER
171. [AMDR ARTHOUSE MOVIE DATABASE](#) (MARCH 2, 2025) – "BEST ARTHOUSE NARRATIVE SHORT 2025, BEST SCREENPLAY SHORT, BEST FILMMAKER OF THE YEAR, BEST ORIGINAL IDEA" WINNER
172. [INDIE OSCAR AWARDS](#) (MARCH 2, 2025) – "BEST AMERICAN NARRATIVE SHORT 2025, BEST SCREENPLAY SHORT, BEST CAST, BEST ARTHOUSE FILMMAKER" WINNER
173. [CANNES SCREENWRITER AWARDS](#) (MARCH 10, 2025) – "BEST SCREENWRITER OF THE YEAR" WINNER
174. [KANSAS CITY FILM - MUSIC - SCRIPT FESTIVAL](#) (MARCH 15, 2025)
175. [DUBAI FILM ART](#) (MARCH 15-18, 2025)
176. [FILM EMMY AWARDS](#) (MARCH 18-20, 2025) – "BEST ARTHOUSE NARRATIVE SHORT 2025, BEST SCREENPLAY SHORT, BEST CASTING DIRECTOR, BEST INTERNATIONAL INDIE FILMMAKER" WINNER
177. [AMERICA SCREENPLAY AWARDS](#) (MARCH 20, 2025)
178. [CAMBRIDGE FILM CRITICS AWARDS](#) (MARCH 20-22, 2025)
179. [BEVERLY HILLS FILM FORUM](#) (MARCH 22, 2025) – "SPECIAL JURY AWARD" WINNER
180. [POMPEII FILM AWARDS](#) (MARCH 25, 2025)
181. [SANTA MONICA LA INDIE CRITICS' CHOICE AWARDS](#) (MARCH 28, 2025) – "BEST ARTHOUSE NARRATIVE SHORT FILM, BEST INTERNATIONAL INDIE DIRECTOR, BEST SCREENPLAY SHORT, BEST EDITING (CATEGORY: INTERNATIONAL INDIE NARRATIVE SHORT FILM)" WINNER
182. [MAHARAJA FILM FESTIVAL](#) (MARCH 29-30, 2025) – "FINALIST"
183. [INDIE HALL OF FAME AWARDS](#) (MARCH 30, 2025) – "BEST ORIGINAL SHORT FILM, BEST ARTHOUSE DIRECTOR, BEST SCREENPLAY SHORT, BEST ACTING (CATEGORY: INTERNATIONAL INDIE NARRATIVE SHORT FILM)" WINNER
184. [NEW WAVE CINEMA FESTIVAL](#) (MARCH 30, 2025) – "SPECIAL AWARD YOUNG CRITICS" BEST NARRATIVE SHORT FILM, BEST INDIE PRODUCTION COMPANY, BEST SCREENPLAY SHORT, BEST MOVIEMAKER" WINNER
185. [TOUL'ART DU CINEMA](#) (APRIL 5, 2025)
186. [INTERNATIONAL NOREALISM FILM FEST](#) (APRIL 8, 2025)
187. [CINEMATIC TONY AWARDS](#) (APRIL 15, 2025) – "(CATEGORY: INTERNATIONAL INDIE NARRATIVE SHORT FILM) BEST ORIGINAL SHORT FILM, BEST DIRECTOR, BEST SCREENPLAY SHORT, BEST ACTING (CATEGORY: INTERNATIONAL INDIE NARRATIVE SHORT FILM)" WINNER
188. [REBELLIOUS GLANCES ON CINEMA AWARDS](#) (APRIL 15-18, 2025)
189. [RAMESHWARAM INTERNATIONAL FILM FESTIVAL](#) (APRIL 29-30, 2025) – "BEST ACTRESS (TARAH PAIGE), BEST DIRECTOR (INTERNATIONAL SHORT FILM)" WINNER
190. [IMAGINE FILM FESTIVAL](#) (APRIL 30, 2025) – "BEST ACTION, BEST DIRECTOR, BEST ACTRESS (TARAH PAIGE)" NOMINATIONS
191. [1984 FILM AWARDS](#) (MAY 15, 2025)
192. [ASIAN OSCAR FILM CRITICS AWARDS](#) (MAY 15, 2025)
193. [8 & HALF FILM AWARDS- SPECIAL EVENT IN CANNES](#) (MAY 24, 2025)
194. [VENICE CITY OF CINEMA GRAND JURY PRIZE](#) (JUNE 4, 2025)
195. [TRIBECA MAVERICK FILM NETWORK](#) (JUNE 4-10, 2025)
196. [HOLLYWOOD ON THE RIVER FILM AWARDS](#) (JUNE 5, 2025)
197. [NASHVILLE FILM CON TEST](#) (JUNE 15, 2025)
198. [SOUTH AFRICA INTERNATIONAL FILM FESTIVAL](#) (JUNE 18, 2025)
199. [ROCK CULTURE FILM FESTIVAL](#) (JUNE 24-25, 2025)
200. [MOULIERE CINEMA PRIZE](#) (JUNE 25, 2025)

THE ASSASSIN'S APPRENTICE 2

PRODUCTION STILLS



THE ASSASSIN'S APPRENTICE 2

PRODUCTION STILLS (CONT.)



THE ASSASSIN'S APPRENTICE 2

PRODUCTION STILLS (CONT.)

